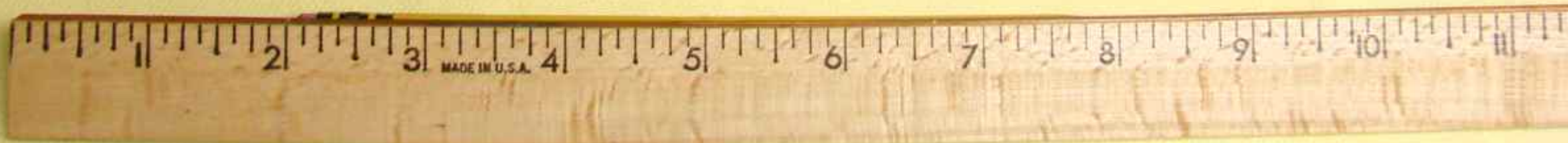


G

High School  
Memories



Sept. 1927 - June 1928



High School

Memories





"A clear head, a true heart, and  
a strong arm."

JAMES A. GARFIELD HIGH SCHOOL  
TERM LIBRARY PASS

NAME *Margaret Griffith*

HOME ROOM *Callahan*

DATE *10-5-28*

Principal *Roscoe C Ingalls*

Good for the First Semester *1928*

This card is issued to students who win membership in the Achievement Club,  
an Honor Society at James A. Garfield High School

*Some*

*HONORS*

JAMES A. GARFIELD HIGH SCHOOL  
TERM LIBRARY PASS

NAME *Margaret Griffith*

HOME ROOM *Callahan*

DATE *Sept 12, 1927*

Principal *R C Ingalls*

Good for the First Semester *first*

This card is issued to students who win membership in the Achievement Club,  
an Honor Society at James A. Garfield High School



LOG OFFICE

THE GARFIELD LOG  
calls your attention to  
The Courtesy Way.

Garfield boys and girls will have many opportunities to do the right thing in the right way at the right time. The right is the Courtesy Way. Let's follow it! Remember—

To smile and to be agreeable.

To say "thank you" and "please" for all courtesies at all times.

To say, "Yes, Mr. Jones," or "No, Mr. Jones," in answering an older person.

To remember to be reserved in speaking with elders and not too familiar.

To walk behind a person when possible; to say, "Pardon me" if forced to go in front of the person.

To rise when spoken to by an older person.

To offer a seat to a woman or to an older person.

To remember to stop speaking when others speak.

To cultivate a quiet, pleasing voice.

To dress appropriately, neatly, and to be clean.

To eat noiselessly and properly.

To tip one's hat to a girl or woman.

To speak English correctly.

To respect the rights of others at all times.

To avoid running, whistling and loud talking in the halls.

To greet strangers pleasantly when they enter the building. Ask where they want to go or whom they wish to see. Direct them.

To help in every way to build a Garfield spirit of Courtesy, Loyalty and Service of which all will be proud.



ROLL CALL - IN GYM

BALMONT COUNTRY CLUB



"Ride 'em cowboy!"



# The Senior Glee Clubs

JAMES A. GARFIELD HIGH SCHOOL

Present

## Miss Frieda Peycke

*COMPOSER—INTERPRETER*

IN A PROGRAM OF

*Musically Illustrated Readings*

DECEMBER 8, 1927

The Foolish Fir Tree

A Stray Letter

When Music, Heavenly Maid, was Young

Mt. Fujiyama

The Sound of Japan

Things

America For Me

How the Elephant Got His Trunk

Spring Gardening

Rejected

"Lil Pup"

Chums (by request)

Henry Van Dyke

Mrs. J.T. Van Saut

Arthur Guiterman

Sadie F. Rathbone

Sadie F. Rathbone

Helen Cowles LeCron

Henry Van Dyke

J. S. Draper

Harry J. Beardsly

B. Johnson

Maurine Hathway

J. W. Foley

Mason & Hamlin piano is furnished thru courtesy  
Wiley B. Allen Company

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The Senior Class, W'28 of James A.  
Garfield High School, *present* Two  
One Act Plays

THE GHOST STORY  
*and*  
THE FLORIST SHOP

THE AUDITORIUM  
JAMES A. GARFIELD HIGH SCHOOL  
FRIDAY, JANUARY 13, 1928  
EIGHT P. M.

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## Program

Orchestra, "The Three Twins"     *Karl Hoschna*  
Directed by Mr. Powell

THE FLORIST SHOP  
by Winifred Hawkrige

### The Cast

Maude, the florists's bookkeeper	Mildred Cox
Henry, the office boy	Ralph Holbrook
Slovsky, the proprietor of the shop	Ramon Borroel
Miss Wells, a timid spinster	Rose Herzog
Mr. Jackson, her suitor	Roy Dere

Time, the present

"The Florist Shop" shows the power of human sympathy in the everyday life of every one. Through the kindness and friendliness of Maude, the bookkeeper, sorrow grows lighter and visionary happiness becomes a reality. Maude says; "If you want to know a man's real nature, look at his florist's bills."

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## Program

Orchestra     *The Vagabond King*     *Rudolph Friml*  
Directed by Mr. Powell

THE GHOST STORY  
By Booth Tarkington

### The Cast

George, an earnest young man of 22	Israel Smith
Anna, a pretty, young girl of 20	Francis D. Smith
Mary	Mary Shackelford
Grace, three girls of 19 or 20	Toshi Sano
Lennie	Thelma Baker
Tom	John De Hart
Floyd, four youths of about the same age	Roy Dere
Lynn	Crystal Duncan
Fred	Ralph Holbrook
Butler	Harold Allen

Time, the present

"The Ghost Story" is a comedy based on the serious thoughts of modern young people. George, a college student, has spent the Christmas holidays at home; the last day has come, and he has not had an opportunity to talk to Anna as he had planned. He finally takes matters in his own hands to make that talk possible. In the middle of the play the curtain descends for a moment to indicate the lapse of about half an hour, during which George is telling the greater part of his story.



BELMONT

# PROMOTION EXERCISES

THE A9 CLASS

WINTER SEMESTER

1928

## Our Motto

There is no American youth, however poor, however humble, orphan though he may be, who may not rise through all the grades of society and become the crown, the glory and the pillar of his State—provided he have  
A Clear Head, A True Heart, A Strong Arm.  
JAMES A. GARFIELD

"Bobbie"

JAMES A. GARFIELD HIGH SCHOOL  
FRIDAY, FEBRUARY 3, 1928  
8.30 A.M.

## Program

Flag Salute

Led by William Jones and Aldo Mazzanti

Music "The Champion" *Halfel*  
"Dreamland Shadows" *Ward*

Garfield Junior Orchestra directed by  
Walter G. Powell

Our Promotion Time

Erma Price

Music Wanderer's Evening Song *Rubenstein*  
Girl's Trio

Helen Ferlin, Evelyn Russell, Maurine Sowby

Welcome to Senior High School

Ralph Holbrook, W'28

President of the Student Body

Our Next Goal Winter '31 graduation  
Mary Kathryn Clapp

Graduation from High School is a worth while goal  
Myron Cox, W' 28

Clarinet Solo Folk Song *Mendelssohn*  
Paul Jeanplong

The Garfield Creed

Repeated by Members of the Class

led by Julia Jacobson

Music (a) "Indian Dawn" *Zamecink*  
Violin Obligato - Alfred Bustillos  
Junior Girls' Glee Club

Achievement Record of Class

Miss Alice Reiterman, Vice Principal

Presentation of the Class

Mr. Ralph W. Detter, Vice Principal

Conferring Certificates of Promotion

Mr. Rosco Chandler Ingalls, Principal

Acceptance of Certificates of Promotion

Maldwyn Lloyd, President of the Class

Song "All Hail to Garfield High"

## ALL HAIL TO GARFIELD

Where purple mountains lift their heads  
'Neath skies of deepest blue  
There stands the high school that we love,  
To her we'll all be true!  
Her crimson banner raise aloft  
Beneath an azure sky,  
And raise to her our song of praise  
All Hail to Garfield High!  
Her gleaming red's for loyalty  
For truth shall stand the blue,  
And here and now we pledge to her  
Our loyal hearts and true,  
Then let her colors rise aloft,  
To the breezes let them fly,  
And raise to her our song of praise  
All hail to Garfield High

## OUR PLEDGE OF LOYALTY

I believe in Garfield High School because it gives me a chance to work, an opportunity to sacrifice self for the good of all; and a challenge to serve my fellow students. I believe it will develop in me the habit of punctuality and regularity; respect for the personal and property rights of others; a feeling of individual responsibility for the common good and a willingness always to give a square deal. I believe it will help me to build for myself a clear head, a trueheart, and a strong arm.



MARGARET  
GRIFFITH



Publications Dinner (June 4, 1929)





PERMIT

Los Angeles, Cal., *Nov. 19* 19 *28*

*Griffith, Margaret*

of Home Room *201* has permission to

*Reenter classes - Per. I &*

*VI & Jardy VII*

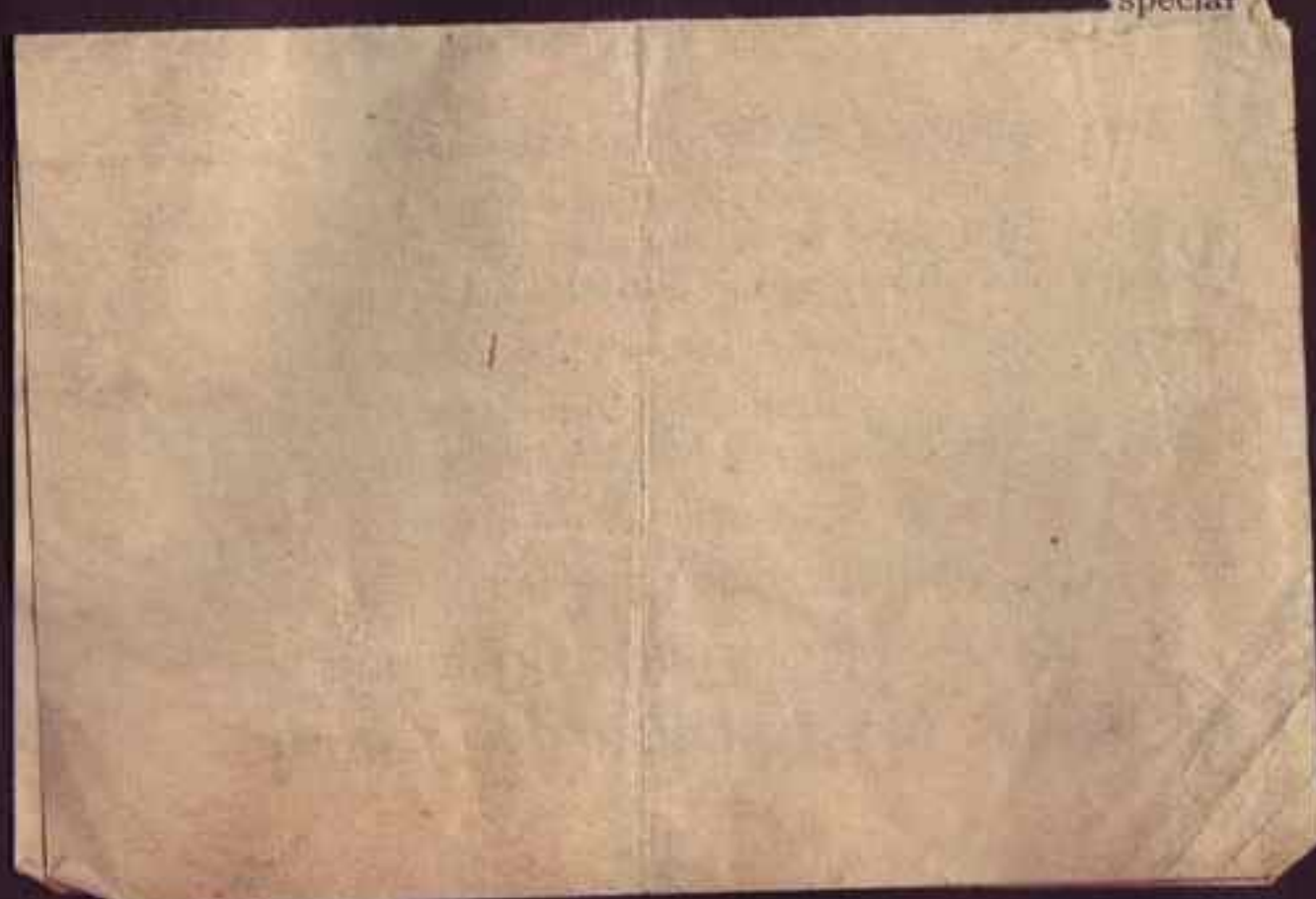
*(To Monday Noon Club  
Luncheon)*

Form 176NS-300M-8-27

NOV 19 1928

NOV 19 1928

*More  
Honors*



JAMES A. GARFIELD HIGH SCHOOL  
TERM LIBRARY PASS

NAME *Griffith, Margaret*

HOME ROOM *201*

DATE *2/29/28*

Principal *RC Engle*

Good for the Second Semester *2*

This card is issued to students who win membership in the Achievement Club,  
an Honor Society at James A. Garfield High School

G

S'28

The Senior Class of Summer '28  
James A. Garfield High School  
Presents on March 23 and 24

“GRUMPY”

*A Play in Four Acts*

By HORACE HODGES and WIGNEY PERCYVAL

*Under Direction of* MRS. LORA SUTHERLAND

*By special arrangement with  
Samuel French, New York, Publisher*

# G G

## S'28 S'28

### *The Cast*

(in order of their appearance)

Mrs. Maclaren	Josephine Miller
Virginia Bullivant	Dorothy Fisher and Florence Isenberg
Dr. Maclaren	Drago Jaick
Keble (valet to Jarvis)	Roe Pace
Susan (the maid)	Lillian Doering and Josephine Lane
Dawson (the houseman)	Walter Noll
Mr. Ernest Heron	Ray Bennet
Mr. Andrew Bullivant (Grumpy)	Floyd Burton
Merridew (the Butler)	Robert Landet
Mr. Jarvis	Lavon Wilkins
Ruddock (valet to Grumpy)	Myer Bell
Mr. Valentine Wolfe (a diamond expert)	James Like

### *Synopsis of Play*

Acts I, II, IV take place in the library of Mr. Bullivant's home. Acts I and IV on two evenings in succession; Act II the morning following Act I. Act III takes place in the afternoon in Mr. Jarvis' rooms in London.

Music by Senior Orchestra, Directed by Mr. Powell

Before Act I

March, "Men of Sparta" *Zamecmik*

Between Acts II and III

"Neapolitan Nights" *Zamecmisj*

Between Acts III and IV

"Serenade" *Torelli*

### *Personnel*

Senior advisors	Miss Bell, Miss Jacobs, Mr. Best,
Art director	Miss Haywood
Stage and Lighting	Mr. Leeper
Music	Mr. Powell
Printing	Mr. Rogers
Property Mistresses	Miss Callahan, Mrs. Stearns
Chaperons	Miss Goodell, Mr. Spaulding
Ushers	Mr. Oyler
Campaign Manager	Roe Pace
Asst. Campaign Manager	Floyd Burton
Advertising Manager	James Pitkin
Asst. Advertising Manager	Richard Hoffman
Ticket Manager	Bessie Teplitsky

### *Stage Staff*

Chief electrician	Bert Falconer
Asst. electrician	James Walter
Chief flyman	Karl Harman
Asst. flyman	Gordon Williams
Asst. flyman	Bernard Wilkens
Floorman	Elwood French
Floorman	Idris Lloyd
Manager	Harold Riesen

### *Stage Art Crew*

Lee Baily	Cecil Conley
Delpha Baber	Clifford Dobson
Duard Bates	Norman Mamey

JAMES H. WALTER  
*"Pothound"*

4529 EAST THIRD ST.

LOS ANGELES



THE STUDENT BODY ASSOCIATION  
 OF  
 JAMES A. GARFIELD HIGH SCHOOL  
 PRESENTS THE  
 MENS' GLEE CLUB  
 OF  
 STANFORD UNIVERSITY  
 IN A  
 GLEE CLUB CONCERT PROGRAM

THURSDAY 8:30 a. m.  
 MARCH 29, 1928.

I

The Hunter's Farewell	Mendelssohn
Rolling to Rio (words by Rudyard Kipling)	German
Sleep, Gentle Lady	Bishop
O Mariners, Out of the Sunlight	Coleridge-Taylor
Viking Song	Coleridge-Taylor

The Glee Club

II

Adelbert Gulling—Baritone.	
'There is Somebody Waiting for Me'	Harry Lauder
'Give a Man a Horse He Can Ride'	O'Hara

III

Invictus	Bruno Huhn
Bon Jour, Ma Belle	Behrend
Finnish Lullaby	Palmgren
The Moon Drops Low	Cadman
Suomi's Song	Mair

IV

Malmquist and Marcus, Dancers

V

The Builder	Cadman
A Pastoral	Turner—Maley
March of the Men of Harlech	(Welsh Traditional)
O Hail us, Ye Free (from Ernani)	Verdi
Hail Stanford Hail	Coolidge

The Glee Club

STANFORD UNIVERSITY GLEE CLUB

C. Albert Julmann, Director

Edwin Simon

Jean Jago

Accompanists

Baylor Brooks  
 Russell Waite  
 Arthur Holmes  
 Robert Wagner

President  
 Vice President  
 Manager  
 Secretary

The Grand piano is loaned through the courtesy of the  
 Wiley B. Allen Co.



MIDNIGHT FANTASY

# The G.A.A.

Hear our joyous, joyous choruses,  
Full of laughter blithe and gay,  
As we merrily cheer, merrily cheer,  
For the Garfield G. A. A.!

See the banner a-waving o'er us,  
See the breezes 'round it play,  
As it merrily waves, merrily waves,  
For the Garfield G. A. A.!

Hear us shout! Hear us sing!  
Hear us give a good rousing cheer!  
Cheer! oh so merrily, yes, hear us!  
While our banner waves above us,  
And we lift our voices gay,  
As we merrily cheer! merrily cheer!  
For the Garfield G. A. A.!

*Some of "Hew, Hew, Chewy Chewy"*

*(sung at  
the G.A.A.  
Banquet  
April 19,  
1928)*





"WE"

JAMES A. GARFIELD HIGH SCHOOL  
Certificate of Membership

THIS IS TO CERTIFY THAT

*Margaret Griffith*

GRADE *B-11* IS A MEMBER OF THE

*Senior Achievement Section*  
Achievement Club

AN HONOR SOCIETY AT GARFIELD HIGH SCHOOL AND  
IS ENTITLED TO THE \_\_\_\_\_ EMBLEM

\_\_\_\_\_ SEMESTER, SCHOOL YEAR *1928-1929*

APPROVED, SPONSOR *M. E. Goodell*

DATE *10/22* PRINCIPAL *A. C. Ingalls*

Perfect attendance  
and merit record  
for 10 weeks



# James A. Garfield High School

5000 East Sixth Street  
LOS ANGELES

Dear Friends:

You are cordially invited to attend the Achievement Demonstration Program to be given in the Auditorium of the James A. Garfield High School, Friday evening, May 11 at 8 o'clock.

Interesting demonstrations of work from the Spanish, Electricity, Clothing, Home Nursing, and Boys' Physical Education classes will be given by students. The English Department will present a one-act play entitled, "Sauce for the Goslings." The Orchestra and Junior Glee Clubs will entertain with delightful music.

The program is planned for the purpose of giving the parents, friends, and people of the community an idea of the opportunities offered to the students in the James A. Garfield High School. It will give also a demonstration of the things that boys and girls are accomplishing in their school work today.

We hope you will be with us Friday, May 11, at 8 o'clock. There is no admission charge.

A beautiful picture will be awarded to the home room represented by the largest number of adults in proportion to the number of students enrolled in the home room. We ask you to help home room ~~201~~ with your attendance at this program.

Cordially yours,

*M. Griffith*  
Home Room ~~201~~ Sec.

Home Room Teacher

Approved

Rosco C. Ingalls

*Julius Scabin*



TIMES BUILDING  
BROADWAY AT FIRST

OFFICE OF  
**The Times-Mirror Company**  
PUBLISHERS OF  
**Los Angeles Times**

FOUNDED BY HARRISON GRAY OTIS, DECEMBER 4, 1881  
LOS ANGELES, CAL.

OFFICERS AND DIRECTORS  
HARRY CHANDLER  
PRESIDENT AND GENERAL MANAGER  
MARIAN OTIS-CHANDLER  
VICE-PRES. AND SECRETARY  
F. X. PFÄFFINGER  
TREASURER  
MRS. MABEL OTIS-BOOTH  
HARRY C. CARR

February 26-1929.

Miss Margaret Griffith,  
1157 South Townsend Street,  
Los Angeles, California.

Dear Miss Griffith:

Thank you for your letter of February 19th and your promise to send photographs and full details of the next preliminary try out at your school.

We also would like to know the method of judging which is being used in these preliminaries, and who will judge the final school elimination. If we could have photographs of the more promising contestants prior to the school elimination, we would be grateful and would be glad to print the picture of the winner in The Times the morning following the contest.

Thanking you for your interest and cooperation  
I am

Very truly yours,

*John S. Daggett*  
John S. Daggett  
"Uncle John".

JSD-SW

5

A

Margaret Clapp

Brooklyn, N.Y.

May 12, 1888.

John Henry Estlin

Postquam tamen hora miles primum  
a litore Iovis processissent, tanta  
tempestas subit, ut nulli  
nequidem circumferri possent, sed aliae  
alios in partes dissiparentur. Navis tamen,  
cum ipse Ulixes haberetur, vi tempestatis  
ad insulam delata, decimo die ad  
litus Phoenicis pervenit. Quos inquit  
Ulixes constituit <sup>nonnullas</sup> agros in terram,  
qui qualis esset  <sup>eius</sup> regum, cognoscant, et aquam  
ad usum com ve h er er t.

GUY WRINKLE, 5'29  
*President of Student Body*

Principal R. C. INGALLS  
*Faculty Advisor*

EARL IRVING, 5'29  
*Secretary*

JAMES DIEFFENWIERTH  
*St. Boy's Service Comm.*  
STANLEY VOGT  
*Pres. Boys' League*  
MARGARET GRIFFITH  
*Comm. of Publications*  
LOUIS BAVIC  
*Comm. of Boys' Athletics*  
TONY LISTNER  
*St. Pres. of Student Council*  
SADIE HUNTE  
*St. Pres. of Honor Society*

*JAMES A. GARFIELD HIGH SCHOOL*  
BOARD OF COMMISSIONERS

5101 EAST SIXTH STREET  
LOS ANGELES, CALIFORNIA



LAURA DUNLAP  
*Girls' St. Service Comm.*  
RUTH SPECK  
*Pres. Girls' League*  
MARGARET PROCE  
*Editor of Astrol*  
YVONNE MCCORMACK  
*Pres. G. A. A.*  
FRANK HUMBERSTONE  
*Comm. of Finance*  
GLYDE TISON  
*Honorary Member*  
HILMA PIPKIN  
*Head Yell Leader*

AN  
ACHIEVEMENT PROGRAM  
*in which is given a Demonstration  
of Method and Content used  
in Class Instruction*

*"School is for Service not for Self."*

AUDITORIUM  
JAMES A. GARFIELD HIGH SCHOOL  
FRIDAY, MAY 11, 1928  
8 P.M.

The night of the  
party in the  
girls' DRESSING  
room. (The whole  
cast.)

ADMIT ONE ADULT  
Visiting Night for Parents - Friends  
*James A. Garfield High School*

A fine program in the auditorium at 8 p.m. on Friday, May 11

This ticket is presented through the courtesy of students in  
Home Room *Mrs. Callahan* (Name of teacher)

ADMISSION FREE



## Program

Flag Salute, led by Josephine Miller, Clyde Denham, Presidents, Senior Division Garfield Service.

I pledge allegiance to the Flag of the United States of America and to the Republic for which it stands; one Nation indivisible with liberty and justice for all.

Welcome, by Robert Rice, President of the Student Body Association.

Orpheus *Offenbach*  
Garfield Band  
Directed by Mr. W. G. Powell

Spanish, to demonstrate a new reading method used in the teaching of Spanish.

A8 Class: Roy Anderson, Mildred Burr, Marjorie Beebout, Josephine Bezeau, Flora Brunetto, Harold Christensen, Jack Cleveland, Violet Dunnegan, Harry Downs, Wilda Hale, Virginia Hutchinson, Elizabeth Juergens, Vivian Moore, Jefferson Jorgensen, Aileen McElvain, Bessie Nelson, La Prele Paige, Eilena Parque, Nathal Perkins, Floyd Ragan, Marguerite Razen, Jean Robinson, Seymour Schwartz, Bloomie Sharman, Lucille Sokolic, Vern Tipton, Ruth Thiessen, Herman Waldreman, Jessie Walker, Arthur Wardle, Freddie Wood.

Directed by Mr. A. B. Forbush

Music *Zamecnik*  
Indian Dawn *Gartlyn*  
The Lilac Tree  
Junior Girls' Glee Club  
Directed by Mrs. F. H. Bower

Demonstration of Textiles and Clothing

Virginia Fordyce, Beatrice Friedlander, Dorothy McTague, Bessie Rosin

Directed by Miss Alberta Higbey

Garments worn in the demonstration were made by the students

Music *Greaton-Cole*  
Those Pals of Ours *Parks*  
Honey Town  
Junior Boys' Glee Club  
Directed by Mrs. Floy H. Bower

Physical Education, to demonstrate all-around physical development through Gymnastic Tumbling

Senior Gym Club: Claude Hoff, Eddie Hoff, John Higgins, Claude Ellis, Blas Velarde, Wyatt Tharp, Robert Shaffer, Dean Sell, Melvin Roberts, J. C. Smith, Clyde Goto, Burnett Greenwood, Robert Crago, George Brown

Directed by Mr. H. L. Schroeder

Music, Indian Suite *Woodford-Fendin*  
Orchestra, directed by W. G. Powell

One Act Play, Sauce for the Goslings

Cast  
Richard Taylor Dave Mahler  
Margaret Taylor Margaret Griffith  
Robert Taylor Melvin Roberts  
Elizabeth Taylor Annie Gelalich  
Martha Lee Helen Vice  
James Ward Robert Biggs  
A Maid Katherine Zastrou

Directed by Miss Ethel Wencil

The curtain is dropped for a minute to indicate the passage of an hour on the stage

Attendance Awards, by Rosco C. Ingalls, Principal

Playing With Fire, a demonstration in Electricity

Alfred Schempp, Bernard Bernacchi, Estel Carlisle

Directed by Mr. E. W. Leeper

*[The text on this page is extremely faint and illegible due to fading and bleed-through from the reverse side. It appears to be a multi-paragraph document.]*

**TUESDAY'S SCHEDULE:** 1. Approximately a 30 minute home room. 2. Meeting of the Men of the Physical Education department beginning at 8 a.m.  
 3. At the ringing of one long bell about 8:30 the following groups will meet:  
 (1) Home room Presidents with Mr. Ingalls in room 233 (2) Junior Honor and Achievement Club in the Library. This includes scholarship and Achievement Divisions for Juniors. No member should be absent.

**THURSDAY'S SCHEDULE:** 1. Approximately a 30 minute home room.  
 2. Opera Rehearsal 8 a.m. Home room, periods 1 and 2.  
 3. Matinee performance of the Opera, admission 15¢.  
 4. Special study halls for students who do not attend the Opera.  
 5. Periods 6,7,8 omitted in order to allow time for the performance of the Opera. School out at the usual time.

**STUDENTS:** 1. Your Principals say: "I HAVEN'T TIME TO STUDY, IS AN OLD ALIBI. THERE ARE WAYS OF FINDING TIME. MEN ALWAYS FIND TIME FOR WHAT THEY CONSIDER OF MOST IMPORTANCE."

- Members of the Honor Society, Junior Division, must be sure to attend the meeting in the Library this morning.
- Owners are asked to call for the following found articles: Garfield cap; scarf; notebook, tennis ball; sweater; pearl necklace.
- Lost: a brown female Chihuahua dog the answers by the name of Peggy. Anyone knowing anything about this dog please notify Mr. Ingalls. A reward is offered.
- Lost: A Parker Duofold black and white eversharp pencil. Please return to Mrs. Brown. reward offered.
- Lost: a library book, "The Interrupted Friendship" by Voynich. Please return to Mrs. Brown.
- We urge you to attend the matinee of the Opera tomorrow afternoon. Admission 15¢ or you can earn a free ticket by selling 3 adult tickets reserved for Friday night's performance. We urge you, under any conditions, to assume the responsibility of selling not less than one adult ticket for Friday night.

**HOME ROOM PRESIDENTS:** 1. Can you get every student in your group to sell one adult ticket for Friday night? If so, you are performing a valuable service in leadership.  
 2. Every student who sells one adult ticket for Friday night's performance helps to bring to school that nearer the purchase of a Grand Piano for the aud. Let your slogan be "Make it a Grand".

THE FOLLOWING MATERIAL FOR TEACHERS ONLY

**HOME ROOM TEACHERS:** 1. Please check your roll carefully to see that each Junior member of the Honor Society, from your home room, attends the meeting in the Library this morning.  
 2. See instruction sheet on making personal fitness report, Division B, item 2.  
 3. Please be aggressive in getting a response from your home room members on the proposition of each selling one adult ticket for Friday night.  
 4. Use form below for ticket order for Thursday afternoon.  
 5. An additional supply of dodgers advertising the Opera is in your p.c. box. Please use these for students to help make sales for Friday night. Avoid waste.

**CLASSROOM TEACHERS:** 1. "THE DISCOVERY AND APPLICATION OF REMEDIAL MEASURES TO EACH FAILURE WE HAVE IS AN IMPORTANT PROBLEM OF TEACHING."  
 2. The home room teachers of grades B10 and above will appreciate your careful attention to accuracy and promptness in filing the personal fitness reports. We hope that these reports can be handled with the same standard for promptness and accuracy that was made recently in handling promotion slips.  
 3. Please note: Periods 6,7,8 are omitted on Thursday on account of the Opera.  
 4. In our plans for management of the opera performance and crowds Friday night, we need to know what your plans are about attendance?  
 5. Mr. Leeming returns to work today. Welcome to you, Mr. Leeming.

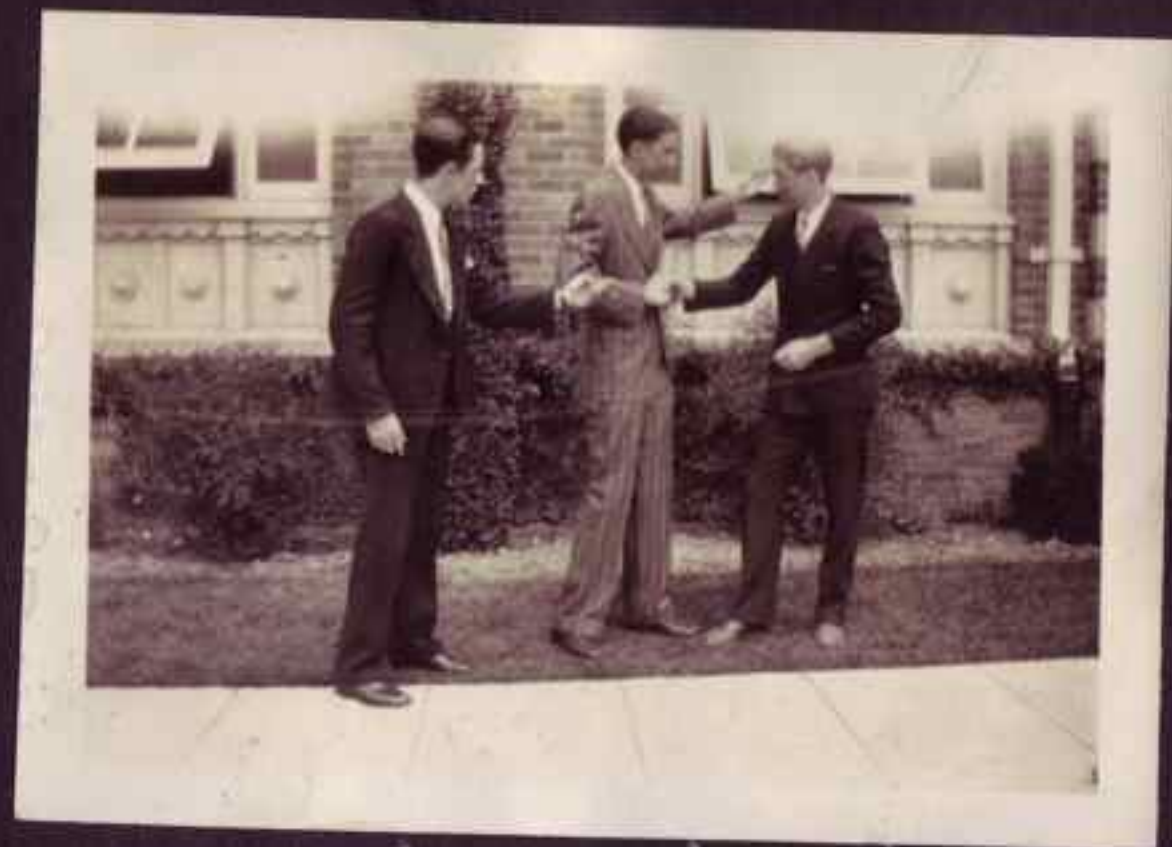
Rescoe C. Ingalls, Principal

To Mr. Ingalls c/o Mrs. Thompson:  
 My home room of grade \_\_\_\_\_ with \_\_\_\_\_ students orders \_\_\_\_\_ tickets at 15¢ each for Thursday matinee of the Opera. \_\_\_\_\_ students will not attend the matinee and, therefore will plan to attend special study halls.

I plan to attend the Opera Friday night at 8 p.m. \_\_\_\_\_ yes, no.

Signed \_\_\_\_\_

" Sauce for the Goslings "



"GRANDMA"  
"MAMA"  
"SUSIE"  
"PAPA"  
"SISTERS"  
"BUD"  
"BEAU"

ROBERT  
PAPA  
James  
WATTS

OPERA

"The SINGER of NAPLES"

By Cynthia and May Hewes Dodge

PRESENTED BY

*The Senior Glee Clubs*

James A. Garfield High School



HIGH SCHOOL AUDITORIUM

MAY 23, 1929 1:15 P. M.

MAY 24, 1929 8:00 P. M.

## THE STORY

Papa Nicola, with his daughter Gabrielle, and his foster-son Guido, are members of a troupe of Italian street singers. When the story opens, Benito, a member of the troupe, and Guido are entering into an altercation with Guiseppi, major-domo of the estate of the Countess of Tristiani, for singing outside the walls of the Countess' house in Naples. The Countess herself is disturbed by the noise, with the result that she becomes interested in Guido. It is her custom to help poor but talented young singers and artists with their education; and she gives Guido a tentative promise to finance his musical training under the famous master of singing, Amato Reni, providing Reni will take him as a pupil. The Countess invites the troupe to return in the evening when Reni will be her guest at a garden fete. Guido's singing pleases the master and arrangements are made for him to begin lessons at once.

Gabrielle and Guido have been childhood sweethearts; and Gabrielle pleads with Guido to give up thoughts of a career, fearing to lose him. But Guido is carried away by his ambitions to become a famous singer, and by his sudden infatuation for the Countess, and he refuses to listen.

Two years later Guido is about to make his debut in Pagliacci. He has won from the Countess a partial promise that if he makes good, she will marry him. Guido's friends regret this, as he alone is blind to her shallow and fickle nature. Success seems assured, and Guido brushes aside the protests of Papa Nicola and Gabrielle, who come to beg him to give up his career and not risk disillusionment. The second scene of act Act II finds Guido the victim of reverses. He has been very ill with a throat affliction, and doctors have despaired of his ever recovering his voice. He has tried in vain to see the Countess and is so reduced in fortune that he has been forced to become a waiter in the Inn where he lodged when a student of singing under Amato Reni.

There is a chance meeting between Benito and Guido. Benito offers his sympathy and is surprised to learn that Guido's voice has returned and that he might have all Italy at his feet again. During his illness he has found out who are his true friends and has been cured of his infatuation for the fickle Countess. He admits his love for Gabrielle and Benito brings them together. Guido gives up his career to wander through Italy as a poor singer, poor indeed, but rich in the real things of life.

## ORCHESTRA

Selected from Membership of the Senior Orchestra

Mr. Powell, Director	Cello
Alfred Bustillos, Violin	Hixon Boranian, Violin
Hartzel Lewis, Flute	Gordon Pope, Oboe
Donald Christlieb, Bassoon	Wm. Lewis, Clarinet
Janet McDonald, Trumpet	George Brown, French Horn
Arther Sanderson, Trombone	Israel Lasky, Drums

## BETWEEN ACTS

"Italian Moonlight"	Tournier
Harp	Lois Griswold
"From Italy"	arr. by T. Clark
Garfield Band	

## ACKNOWLEDGMENTS

To the Platt Music Co. 832 So. Broadway for the Knabe Grand Piano.

To Lois Griswold, harpist, who comes to us through the courtesy of the Kastner Studios.

To all the friends in Garfield who so kindly assisted in the production.

WE ACKNOWLEDGE OUR DEBT

AND

EXPRESS OUR SINCERE APPRECIATION

## MUSICAL NUMBERS

### ACT I

Overture	Orchestra
Italian Folk Song	Street Singers
Put the Linen on the Table	Guiseppe and Maids
(a) What is the Reason for the Fuss?	Benito, Nicola, Gabrielle, and Guido
(b) We Dine on a Crust	Street Singers
My Gondola	Guido and Street Singers
Childhood Days	Guido and Gabrielle
O Sole Mio	Street Singers
The Value of Clothes	Fortunato Mannequins
Flattery, Fortunato, Marietta, Signor and Signora Tintinetto	
Hola We Come to be Merry	Signora Tintinetto & Guests
Welcome, Devotees of Pleasure	Countess
The Life of a King	Street Singers
Carissima Mia	Guido
Finale	All

### ACT II

Life is Made for Jollity	Guido and Students
The Secret of My Heart	Gabrielle
(a) Love is Unkind	Students
(b) Oh Heartless am I	Countess
Fame and Fortune Wait for You	Chorus
Caprice	Margarita, Teodora, Silvio, and Students
Jewels Rare	Guido
True Love Beside Me	Gabrielle, Guido, and Street Singers

## SETTING

### ACT I

Garden of the town house of the Countess of Tristiani, Naples, Italy, Eight o'clock on a May morning. During the act, the curtain will be lowered to indicate the passing of the day.

### ACT II

A street scene in Rome in front of an Inn. Two years later. During Act 2 the curtain will be lowered to denote the passing of several months.

## CAST OF CHARACTERS

In the order in which they appear:

Giuseppe, Major-Domo of the Countess di Tristiani's estate,	Henry Sobbe
Benito, a street-singer	Harold Hayes
Guido Massiani, Nicola's foster son	Sam Butt John Mattola
Teresa, la Contessa di Tristiani	Ruth Smith
Papa Nicola, Manager of a troupe of street singers	Earl Irving
Gabrielle, his daughter	Ruth Lofthouse
Teodora	Sara Jane Metchakova Marie Hanson
Margarita   friends of the Countess	
Silvio, Teodora's cousin	Marvin Thronson
Signor Fortunato, a dressmaker	Raymond Luna
Marietta, a mannequin	Madelyn Thronson
Signora Tintinetto, mother of the Countess	Gertrude Dale
Signor Tintinetto, her new husband	George Kurutz
Signor Amato Reni, a teacher of singing	Harry Paul
Pietro, an art student	George Jamison
Giovanni, an inn keeper	Henry Sobbe

Chorus: Maids Louise Foster, Margie Lenz, Florence Robjant, La Verne Parsons

Chorus: Footmen—Lawrence Atkinson, Max Offenber, Joe Mc Alfrey, Robert Karney

Chorus: Street Singers—Anita Clark, Hazel Gagos Carol Jackson, Rose Teplitzky, Winifred Coffey, Elnease Goodpasture, Lucile Lewis, Beatrice Friedlander, Gilbert Moreno, John Higgins, Robert Douglas, Reggie Crawley, Walter Hartman and Paul Mitch

Chorus: Mannequins—Marguerite Smith, Odette Lewis, Alma Shaw, Julia Harvey, Mary Lee McMahan, Birdie Scadden, Angeline Crosley, Madelyn Thronson,

Chorus: Guests and Students—Ethel Beaver, Katherine Brodhag, Mabel Crago, Mary Cherney, Josephine Cowl, Lorraine Hunt, Helen Mitchell, Hilda Fullington, Ruth Lorenzen, Yvonne McCormick, Gladys Cox, Marjorie Tucker, Lois Pitkin, Fred Eppich, George Jamison, William Norberg, John Scott, Jerry Shinkwin, Earnest Casale, Harry Paul, Joe McAlfrey, Max Offenber, Lawrence Atkinson, Robert Karney, Raymond Luna.



BETH & BOB







"The family"

# Garfield Evening Adult School

5101 East Sixth Street      Los Angeles, California

## SCHEDULE *of* COURSES

SECOND SEMESTER 1928 - 29

The heights by great men reached and kept  
Were not attained by sudden flight,  
But they, while their companions slept,  
Were toiling upward through the night.

—*Henry W. Longfellow*

D. W. ADAMSON, *Principal*  
RUSSEL R. PETERSON, *Vice Principal*  
BERNICE COLLINS, *Secretary*

Telephone—Angeles 6076 or Westmore 6011 Sta. 360

# THE GARFIELD EVENING HIGH SCHOOL — WELCOME

## THE FOLLOWING SUBJECTS OFFERED

---

### Practical Arts Courses

Subject	Evenings	Room	Instructor
Acetylene Welding	T. & T.	Shop	Mr. Cornell
Art Metal and Sheet Metal	T. & T.	Shop	Mr. Brode
Auto Electrics	T. & T.	Shop	Mr. Leeper
Blue Print Reading and Estimating	M. & W.	Shop	Mr. Palfrey
General Electricity	T. & T.	Shop	Mr. Leeper
Printing	T. & T.	Shop	Mr. Rogers
Wood Work	T. & T.	Shop	Mr. Palfrey

### Music, Art and Dramatics

Art Craft	M. & W.	327	Miss Smith
Band	Wed.	Aud.	Mr. Powell
Belvedere Choral Club	Wed.	321	
Community Singing	Mon.	321	
Dramatics	Tues.	321	Mrs. Sutherland
Dramatic Club for Alumni only	Thurs.	321	Mrs. Sutherland

YOU ARE WELCOME

## CLASSES OPEN TO THE PUBLIC

---

### Academic Courses

Subject	Evening
Citizenship and U. S. History	M. & W.
English	M. & W.
French-beginning	M. & W.
Mathematics	M. & W.
Spanish-beginning	T. & T.

### Commercial Courses

Shorthand	T. & T.
Typewriting	M. & W.
Typewriting	T. & T.

### Home Economics

Cooking and Home Making	M. & W.
Dress Making	M & W.

NO TUITION CHARGES

# BRIDGEFIELD EVENING HIGH SCHOOL — WELCOMES YOU

## THE FOLLOWING SUBJECTS OFFERED

### Practical Arts Courses

	Evenings	Room	Instructor
	T. & T.	Shop	Mr. Cornell
metal	T. & T.	Shop	Mr. Brode
	T. & T.	Shop	Mr. Leeper
and Estimating	M. & W.	Shop	Mr. Palfrey
	T. & T.	Shop	Mr. Leeper
	T. & T.	Shop	Mr. Rogers
	T. & T.	Shop	Mr. Palfrey

### Music, Art and Dramatics

	M. & W.	327	Miss Smith
	Wed.	Aud.	Mr. Powell
	Wed.	321	
	Mon.	321	
	Tues.	321	Mrs. Sutherland
Women only	Thurs.	321	Mrs. Sutherland

YOU ARE WELCOME

## CLASSES OPEN TO THE PUBLIC

### Academic Courses

Subject	Evening	Room	Instructor
Citizenship and U. S. History	M. & W.	106	Mr. Storkan
English	M. & W.	108	Miss Dyer
French-beginning	M. & W.	101	Mrs. Macpherson
Mathematics	M. & W.	102	Mr. Taylor
Spanish-beginning	T. & T.	101	Mr. Forbush

### Commercial Courses

Shorthand	T. & T.	102	Miss Wright
Typewriting	M. & W.	103	Miss Porter
Typewriting	T. & T.	103	Miss Wright

### Home Economics

Cooking and Home Making	M. & W.	343	Miss Capps
Dress Making	M & W.	344	Mrs. Edwards

NO TUITION CHARGES



**"PEGGY AND THE PIRATE"**

FRI. JUNE 1st. SAT. JUNE 2nd, at 8:00 p. m.

**Garfield High School Auditorium**

Reserved seats 50c. Unreserved 35c.

Seats reserved at the High School Box Office after  
May 21st. Phone: An. 6075

CHOOPEE!

peg-pie

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C L A S S O F 1 9 3 1

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PROMOTION EXERCISES

THE A9 CLASS  
SPRING SEMESTER

1928



OUR MOTTO

*There is no American youth, however poor,  
however humble, orphan though he may be,  
who may not rise through all the grades of  
society and become the crown, the glory, and  
the pillar of his State-provided he have  
A Clear Head, A True Heart, A Strong Arm.*

—James A. Garfield

JAMES A. GARFIELD HIGH SCHOOL  
WEDNESDAY JUNE 27, 1928  
8:30 A. M.

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C L A S S O F 1 9 3 1

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CLASS ROLL

Delphine Gwin Becker	Harry Howard McDonald
Vivian Becker	Mary Veldon McDowell
Meyer Bell	Della Violet McKenna
Frederick Raymond Bennett Jr	Dorothy Mary McTague
Bernard Bernacchi	Gordon Andrew McDonald
William Joseph Brunmier	Iris Viola Mahen
Everett Darrell Bonewitz	Lillian Clara Meyer
Floyd Redding Burton	Josephine Miller
Helen Vivian Conley	Lucile Evelyn Noll
Edith Mae Cowl	Walter Irving Noll
Lillian Edna Doering	Ruth Rivetta Noskin
Dorothy Imelda Fisher	Roe Pace
Sydney Fink	Pauline Angeline Parque
Thersa Flores	Rosa Santos Pena
Charles Richard Foster	James Leonard Pitkin
Gladys Muriel Gould	Anna Marguerite Rabing
Della Mae Hinkle	Robert William Rice
Richard John Hoffman	Bessie Beatrix Rosin
Melvin Cleveland Hurst	Helen Marie Salber
Florence Evelyn Isenberg	Lucille Sanchez
Drago Jaich	Lillian Alfred Schempp
Stella Evelyn Jakeway	Emma Rebecca Schootz
Doris Marian Johnson	Bessie Teplitaky
Edward Clarence Johnson	Thelma Evelyn Teuraud
Laura Mildred Karakas	Leo Ercill Wallis
John Khier	Wyatt Harold Tharp
John Kirchgessler	Georgia Esther Thiessen
Charlotte Alvin Koch	Hazel Marie Warner
Robert Landet	Robert Weidner
Josephine Lane	Lavon Wilkins
Jim Like	Thelma Conally Wilkerson
Consuela Lopez	Milton Zavodnick

After this Program  
Reception in Library  
Alumni Party in Cafeteria  
Admission by guest ticket only

Seniors

OF

5'57



James A. Garfield High School  
THE GRADUATING CLASS OF  
SUMMER NINETEEN TWENTY EIGHT  
PRESENTS THE  
COMMENCEMENT PROGRAM



OUR MOTTO

*There is no American youth, however poor, however humble, orphan though he may be, who may not rise through all the grades of society and become the crown, the glory, and the pillar of his State-provided he has A Clear Head, A True Heart, A Strong Arm.*

—James A. Garfield

JAMES A. GARFIELD HIGH SCHOOL  
THURSDAY JUNE 28, 1928  
8:30 P. M.

## Program

Processional "Grand March from "Aida" Verdi

Pledge to the Flag

Led by Della Hinkle and Darrel Bonewitz

I pledge allegiance to the Flag of the United States of America and to the Republic for which it stands; one Nation indivisible with liberty and justice for all.

Class Song "Hail and Farewell"

Hail and farewell, Ye well-loved halls of learning,  
We're seniors now, and we must say good-by,  
The door stands wide, our spirits yearn with hope  
to try the road,

And courage now within our hearts beats high  
Then sing farewell to comrades of our school days,  
To friends so true, to hours of work and play,  
We go to try the road that leads us onward  
O'er the rough and smooth of life's long way.

For all we've gained of knowledge and of pleasure,  
For happy hours, for mem'ries glad and gay,  
Dear school, for all that you have ever giv'n to us  
Accept our thanks on our commencement day.

Then sing farewell to comrades of our school days,  
To friends as true to hours of work and play,  
We go to try the road that leads us onward  
Over all the rough and smooth of life's long way.

Welcome

Robert Rice, President of the Student Body S'28

Class Honors

Presented by Rosco Chandler Ingalls, Principal  
Membership on the Board of Commissioners

Floyd Burton	two terms	Harry McDonald	two terms
William Brunmier	two terms	Della McKenna	four terms
Ray Bennett	two terms	James Pitkin	one term
Lillian Doering	one term	Robert Rice	two terms
Dorothy Fisher	two terms	Alfred Schempp	two terms
Richard Foster	one term	Josephine Miller	two terms
Gladys Gould	one half term	Roe Pace	one term
Charlotte Koch	one term	Walter Noll	one term
Consuelo Lopez	one term	Thelma Wilkerson	one term

Forum Club Awards

California Scholarship Federation

Consuelo Lopez	Alfred Schempp
Della McKenna	Milton Zavodnick
Helen Conley	Dorothy Fisher
Rosa Pena	Ray Bennett
Darrel Bonewitz	

Ephebian Members

Della McKenna Ray Bennett

We will never bring disgrace to this our city, by any act of dishonesty or cowardice, nor ever desert our suffering comrades in the ranks; we will fight for the ideals and sacred things of the city, both alone and with many; we will revere and obey the city's laws and do our best to incite a like respect in those above us who are prone to annul or set them at naught; we will strive unceasingly to quicken the public scene of civic duty. Thus, in all these ways, we will transmit this city not only not less, but far greater and more beautiful than it was transmitted to us."

Presented by Miss Alice Reiterman, Vice Principal  
Awards for membership in the Achievement, club  
an Honor Society.

GOLD PIN

Vivian Becker  
Edith Cowl  
Lillian Doering  
Dorothy Fisher  
Stella Jakeway  
Charlotte Koch  
Ruth Noskin  
Bessie Rosin  
Helen Salber  
Emma Schootz  
Bessie Teplitsky  
Georgia Thiessen  
Thelma Wilkerson  
Bernard Bernacchi  
Floyd Burton  
Harry McDonald  
Walter Noll

SILVER PIN

Josephine Miller  
Ray Bennett  
Jim Like  
Delphine Becker  
Florence Isenberg  
Doris Johnson  
Velden McDowell  
Lillian Meyer  
Pauline Parque  
Hazel Warner  
Meyer Bell  
William Brunmier  
Sidney Fink  
Richard Hoffman  
Melven Hurst  
John Kirchgessler  
Gordon McDonald  
Roe Pace  
Robert Weidner

BRONZE PINS

Gladys Gould  
Laura Karkas  
Josephine Lane  
Dorothy McTague  
Anna Rabing  
Edward Johnson  
Robert Rice  
James Pitkin  
Wyatt Tharp

SCHOLARSHIP

Helen Conley  
Consuelo Lopez  
Della McKenna  
Rosa Pena  
Alfred Schempp  
Milton Zavodnick  
Darrel Bonewitz

Presented by Mr. Ralph W. Detter, Vice Principal  
Membership in Garfield Service

GOLD PIN

Delphine Becker  
Vivian Becker  
Meyer Bell  
Ray Bennett  
Bernard Bernacchi  
William Brunmier  
Floyd Burton  
Helen Conley  
Edith Cowl  
Lillian Doering  
Dorothy Fisher  
Sidney Fink  
Richard Foster  
Gladys Gould  
Della Hinkle  
Melvin Hurst  
Stella Jakeway  
Charlotte Koch  
John Kirchgessler  
Robert Landet

Consuelo Lopez

Della McKenna  
Harry McDonald  
Lillian Meyer  
Josephine Miller  
Lucille Noll  
Walter Noll  
Ruth Noskin  
Roe Pace  
James Pitkin  
Robert Rice  
Bessie Rosin  
Helen Salber  
Alfred Schempp  
Emma Schootz  
Bessie Teplitsky  
Wyatt Tharp  
Hazel Warner  
Lavon Wilkins  
Thelma Wilkerson

SILVER PIN

Laura Karakas  
Josephine Lane  
Leo Wallis  
Florence Isenberg

BRONZE PIN

Darrel Bonewitz  
Richard Hoffman  
Drago Jaich  
Doris Johnson  
Edward Johnson  
Jim Like  
Dorothy McTague  
Velden McDowell  
Pauline Parque  
Rosa Pena  
Lucille Sanchez  
Thelma Tueraud  
Georgia Thiessen  
Robert Weidner

## Our Pledge of Loyalty

Led by Stella Jakeway

I believe in Garfield High School because it gives me a chance to work, an opportunity to sacrifice self for the good of all; and a challenge to serve my fellow students. I believe it will develop in me the habit of punctuality and regularity; respect for the personal and property rights of others; a feeling of individual responsibility for the common good and a willingness always to give a square deal. I believe it will help me to build for myself a clear head, a true heart, and a strong arm.

## “All Hail to Garfield High”

Where purple mountains lift their heads  
    'Neath skies of deepest blue  
There stands the high school that we love,  
    To her we'll all be true!  
Her crimson banner raise aloft  
    Beneath an azure sky,  
And raise to her our song of praise  
    All Hail to Garfield High!

Her gleaming red's for loyalty  
    For truth shall stand the blue,  
And here and now we pledge to her  
    Our loyal hearts and true,  
Then let her colors rise aloft,  
    To the breezes let them fly,  
And raise to her our song of praise  
    All hail to Garfield High

Music

“Raymond Overture”

*Thomas*

Garfield Orchestra led by Thelma Wilkerson S'28

The music for this number was rehearsed and  
    directed by Thelma Wilkerson

Training for Better Citizenship

James Pitkin

Music

“Now all the World is Fair”

*Mascagni*

from Cavalleria Rusticana

Double Quartette

Josephine Miller

Robert Rice

Hazel Warner

Robert Landet

Lillian Doering

Jim Like

Dellia McKenna

Lavon Wilkins

Demonstration in Electricity

Alfred Schempp and Bernard Bernacchi

Music "The Calif of Bagdad" *Eoieldieu*  
Garfield Orchestra led by Gordon McDonald, S'28  
(The music for this number was rehearsed  
and directed by Gordon McDonald)

Greetings to the Class of Summer '28  
Mrs. Susan M. Dorsey, Supt. of City Schools

Presentation of the Class  
Mr. Rosco Chandler Ingalls, Principal

Presentation of Diplomas  
Mrs Susan M, Dorsey, Supt. of City Schools

Acceptance of Diplomas  
Benard Bernacchi, President of Senior Class

Welcome to Alumni Association  
Marion Moor, Summer '27

"Salutation,, Samuel Richard Gaines

Music it was we brought from heav'n,  
In an Angel's breath so pure,  
And it alone may we carry back,  
As a thing which shall endure,

And thus up-lifted do we mount,  
Like some celestial throng,  
To realms of world forgotten joy,  
On wings of living song!

Lamp Ceremonial  
Presentation of Lamp to Class of Winter '29  
Raymond Bennett

Acceptance of the Lamp  
Martha Kirchgessler

Music "God of Our Fathers" *Warren*  
The Senior Class of Summer '28

God of our fathers, whose almighty hand  
Leads forth in beauty all the starry band  
Of shining worlds in splendor through the skies  
Our grateful songs before Thy throne arise.  
Thy love divine hath led us in the past,  
In this free land by Thee our lot is cast;  
Be Thou our ruler, guardian, guide and stay,  
Thy word our law, Thy paths our chosen way.  
Refresh Thy people on in toilsome way,  
Lead us from night to never ending day;  
Fill all our lives with love and grace divine,  
And glory, laud, and praise be ever thine.

"Hail and Farewell"  
The Senior Class of Summer '28

Recessional March *Townsend and Pyle*  
Orchestra



26

No

Good for one student admission to all  
"A" games and those 9th and 10th grade  
games played on our ground.

James A. Garfield High School

SEASON TICKET

BASEBALL SEASON OF 1928.

VOID IF DEFACED PRICE 50 CENTS

In consideration of the reduced rate at  
which ticket is purchased I hereby agree  
not to let an adult use it.

Name

*McGriffith*

"A" GAMES 2 4 5 7  
9th and 10th 1 2 3 4 5 6 7

RAH! RAH! RAH!



BOARD OF COMMISSIONERS

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DINNER

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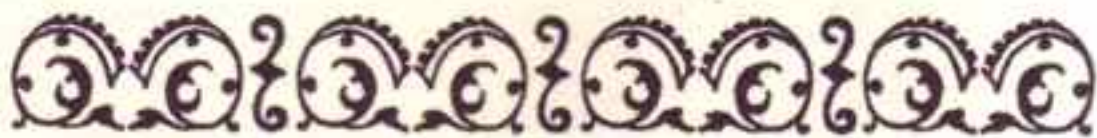
Monday June 17th 1929

5 P.M.

Price 25 Cents

3

**M**r. George H. Kelly announces  
the marriage of his sister, Ada  
Marie, to Mr. Tom Givens  
Dawson on Saturday, July the  
seventh, nineteen hundred and twenty-  
eight, in the Saint Cecilia Chapel at the  
Mission Inn, Riverside, California



At home: 4103 Forty-Second Street,  
San Diego, California, after July Fifteenth



"GIFTS"  
↓





**Office Excuse**

Griffith, Margaret C. R. 201  
Detained in the office I Board of  
Time VI, VII, VIII, IX, X, XI, XII Commissioners  
Date June 14, 1909 M. Griffith

**Office Excuse**

Griffith, Margaret C. R. 201  
Detained in the office VI, VII, VIII, IX, X, XI, XII  
Time VI, VII, VIII, IX, X, XI, XII  
Date June 19, 1909 E. U. Bell



No. 28

The Canals, Venice, California

HONOR SOCIETY PARTY  
MAY DAY

5  
#  

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*James A. Garfield High School*

Wednesday, May 1st 3 P. M.  

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ADMIT ONE

PRICE 50 CENTS





KING GEORGE HOTEL, SAN DIEGO, CALIF.

94069

STUDENT COUNCIL  
FIRST  
ANNUAL BANQUET



*Tuesday, April 9, 1929*  
*James A. Garfield High School*  
*Cafeteria, Five P. M.*

## MENU

Fruit Cocktail  
Cream of Corn Soup  
Roast Beef Mashed Potatoes  
Dressing and Gravy  
Buttered Beets Lettuce, 1000 Island Dressing  
Pickles  
Hot Rolls Butter  
Apple Pie Ice Cream

Prepared and served under the direction of Mrs. Hazel Green  
Cafeteria Manager

### PROGRAM

Tonie Leitner, James Bonar, Pearl Fisher, Odette Lewin

### TICKETS

Harold Dean, Frank Dimmett, Hartzell Lewis, Anna Ellinger

### INVITATIONS

Blanche Pallais, Bernice Donelson, Pauline Martin, Imogene Rhoades

### ENTERTAINMENT

Bill Dolan, Pearl Fisher, Evelyn Rodman, Nathan Miller

### DECORATIONS AND TABLE ARRANGEMENTS

Nellie Lubin, Chas. Jordan, Chas. Black, Willis Lopez, Carl Reseck,  
Glenn Price

## PROGRAM

Toastmaster, Guy Wrinkle, President of Student Body

### MUSIC

Piano	Blanche Pallais A11
Solo	Glenn Price B10
Solo	Gertrude Dahle B10

### SPEAKERS

<u>PUSH</u>	Charles Black, B11, Mr. Adamson
<u>RECRUIT</u>	Bernice Donelson, A10, Dorothy Doering, A7
<u>ENTHUSE</u>	Tonie Leitner, A11, Mr. Hook
<u>SOCIALIZE</u>	Arthur Wardle, A9 Yvonne Mapstead, A8
<u>INSPIRE</u>	Wilda Hale, A9 Miss Reiterman
<u>DINE</u>	Williams Potts, B12 Miss Scheld
<u>ENERGIZE</u>	Bill Dolan, A10 Mrs. Sutherland
<u>NIBBLE</u>	Odette Lewin, A10 Sidney Gamage, B9
<u>TE-HEE</u>	Alma Shaw, B11 Lloyd McGehee, B8 Malcolm Roberts, A12
<u>SUPERVISE</u>	James Carlson, B7 Mr. Ingalls



WILMINGTON

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PUBLICATIONS

(BANQUET)

*The  
Garfield Log  
and the  
Crimson and Blue*

1929

Tuesday

June 4th

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Canteloupe Cocktail  
Spring Vegetable Soup  
Salt Wafers  
Breaded Pork Chops      Spiced Apples  
New Potatoes              Green Peas  
Lettuce—Thousand Island Dressing  
Rolls                          Butter  
Pine Apple Ice  
Small Cakes

PREPARED AND SERVED UNDER THE  
DIRECTION OF MRS. HAZEL GREEN

Toastmistress - Margaret Price

Welcome                      Margaret Griffith  
News Gathering              Miss Evelyn Price  
Interviewing                  Ludine Ladish  
Editing                        Mrs. E. W. Michler  
Make-up                        Duane Miller  
Proof Reading                Marcia McCurdy  
Circulation                    Prin. R. C. Ingalls

All Hail

Margaret Griffith.

Dear Margaret:-

This will introduce to you Alice Gensburg. She is a girl after your own heart. She writes poetry and loves the same things that you do. I know you will enjoy knowing her and as you will soon be a senior you can help the Freshman get a good start.

I hope still to see you soon.

With love-

Cora Coleman.



James A. Garfield High School  
CERTIFICATE OF SERVICE

A Clear Head; A True Heart; A Strong Arm

Date *Feb 1, 1929*

This is to Certify that *Margaret Griffith*  
Grade *B. H.* has given *2* semesters of

Active Service

James A. Garfield High School

earning *40* points

and is entitled to the *bronze* emblem

Approved:

*Rubetta D. Brown*  
SPONSOR

*A. C. Ingalls*  
PRINCIPAL

JAMES A. GARFIELD HIGH SCHOOL  
"A Clear Head, A True Heart, A Strong Arm"

MERIT CARD

This card is presented to

Margaret Griffith  
as a reward for punctual and regular attendance  
for a period of 10 weeks ending Nov. 9, 1927

Mrs. [Signature] Registrar  
[Signature] Vice Principal  
Principal Al Ingalls  
20 wks. Jan. 20.

JAMES A. GARFIELD HIGH SCHOOL  
"A Clear Head, A True Heart, A Strong Arm"

MERIT CARD

This card is presented to

Margaret Griffith  
as a reward for punctual and regular attendance  
for a period of 20 weeks ending June 29, 1928

[Signature] Registrar  
Alice Reiterman Vice Principal  
Principal Al Ingalls



JAMES A. GARFIELD HIGH SCHOOL  
"A Clear Head, A True Heart, A Strong Arm"

MERIT CARD

This card is presented to

Margaret Griffith  
as a reward for punctual and regular attendance  
for a period of 9 weeks ending 3/30/28

Mrs. [Signature] Registrar  
Alice Reiterman Vice Principal  
Principal Al Ingalls



JAMES A. GARFIELD HIGH SCHOOL  
"A Clear Head, A True Heart, A Strong Arm"

MERIT CARD

This card is presented to

Margaret Griffith  
as a reward for punctual and regular attendance  
for a period of 10 weeks ending 11-16-28

Mrs. [Signature] Registrar  
Alice Reiterman Vice Principal  
Principal Al Ingalls



MULLEN & BLUETT

**GARFIELD**

M.L.B.

..... just regular things  
that regular fellows wear!

**MULLEN & BLUEETT**  
Hollywood Los Angeles Pasadena

SCORE CARD  
OR  
SCHEDULE OF GAMES  
FOR THE SEASON

Teams	Quarters				Total Score
	1ST	2ND	3RD	4TH	
1927 FREMONT	0	7	0	0	7
GARFIELD	0	0	0	6	6
GARFIELD	0	0	0	0	0
FREMONT	0	0	0	0	0
HARDING	0	0	0	0	0
GARFIELD	13	14	0	12	39
GARFIELD	0	0	0	6	6
FAIRFAX	6	11	7	0	24
ROOSEVELT	0	6	0	6	12
GARFIELD	7	0	0	0	7
THE					
END					

Insert above, your School's Schedule  
of the Season's Games and then  
use it as a Score Card  
at all Games



*The Senior Class of Winter '29 James A.  
Garfield High School Presents on Friday  
Evening, November 23.*

## “PEG O’ MY HEART”

A Romance in Three Acts

By J. Hartley Manners

Under Direction of Mrs. Lora Sutherland

By special arrangements with Samuel French, New York

*THE CAST*

(In order of their appearance)

Mrs. Chichester	Virginia Fordyce
Alaric, her son	Estel Carlisle
Ethel, her daughter	{ Margaret Klingelberg
Jarvis, the butler	{ Marie Halbert
Mr. Brent	Kenneth Guy
Peg O'Connel	Harold Jillson
Mr. Hawkes, a lawyer	{ Marguerite Joyce
Sir Gerald Adair	{ Roberta Moran
Bennett, the maid	Lester Ewart
Susan, a housemaid	Gerson Reynolds
Benson, a houseman	Grace Stoffe
	Carmel Ling
	Harold Wright

*SYNOPSIS*

The entire action takes place in the living room of the country home of Mrs. Chichester.

Act I In the morning.

Act II In the evening, one month later. The curtain will drop for a few seconds between scenes 1 and 2 of this act to indicate a few hours passage of time.

Act III The next morning.

Music by Senior Orchestra directed by Mr. Powell

*PERSONAL*

Senior Advisors	Mr. Sawyer, Mrs. Stearns
Art Director	Miss Haywood
Stage and Lighting	Mr. Leeper
Music	Mr. Powell
Printing	Mr. Rogers
Property Mistress	Miss Callahan
Ushers	Mr. Oyler
Auto Guards	Mr. Cornell and Fire Brigade
Advertising	Members of Class
Ticket Manager	Catherine Emmert

*STAGE STAFF*

Harold Riesen	Stage Manager
Bert Falconer	Stage Electrician
James Walter	Assistant Electrician
Elwood French	Stage Props
Bernard Wilkens	Stage Props
Gordon Williams	Stage Props
Fred Yost	Stage Props
Idris Lloyd	Stage Props

*STAGE ART CREW*

Laura Bronsart, Frances Gordon, Marcia McCurdy,  
Clifford Dobson, Delpha Baber

Girls' Junior League  
Assembly

*Honoring Girls of Winter '29*



FORTH AND FOREVER FORWARD

AUDITORIUM

Robert Louis Stevenson Junior High School

JANUARY 25, 1929

"Judge not that ye be not judged; we carried the torch to the goal.

The goal is won; guard the fire; it is yours . . . . see that the torch is alight."

## Program

Processional ----- A9 Girls

Homing ----- *Del Riego*

The Gypsies ----- *Schumann*

Recessional ----- *DeKoven*

R. L. S. Girls' Glee Club

Bell Solo ----- Louise Heath

Retirement of Old Officers -----

Processional ----- Old Council

Pledge ----- Entire League

*We, the girls of Robert Louis Stevenson Junior High School, consecrate ourselves to friendliness, service and loyalty to our Alma Mater. We pledge friendliness that reaches out its warmth to all, service that is joyous and unselfish, and loyalty which expresses itself in givinig our best at all times.*

Installation of New Officers -----

Processional ----- New Council

Farewell to A9 Girls ----- Annette Aigner

Greetings -----

Henrietta Shenitzer ----- Pres. Roosevelt Girls' League

Margaret Klingelberg ----- Pres. Garfield Girls' League

Recessional ----- Entire League

## Recessional

To our friends and our school we'll be true  
In all that we say and do;  
We'll be gracious and always sincere  
In all that we'll ever hold dear.  
We'll be loyal and thus give our best  
In this which is ever our quest.  
Oh, come let us join all together  
And be glad in this spirit, just to serve.





MARIE & TINA



DICKIE

INAUGURATION OF STUDENT BODY OFFICERS

I. The oath of office

Question 1.

Do you solemnly affirm that you will uphold the traditions associated with your Office?

The answer is I DO

and

that you will carry out the duties of this office as given in the Constitution of your Organization?

The answer is I DO

and

that you will cooperate as a member of the Board of Commissioners to make Garfield High School not only greater but better as a result of your Service

The answer is

I hereby pledge on my honor to fulfill the duties of my office to the utmost of my ability and to promote cooperation, loyalty, courtesy, service good sportsmanship and scholarship among the students of the school

*25th  
Nap  
F. J. B. B. B.  
Good*



MARIE & TINY

*Ruth Arnold*  
408 Arizona Ave.  
P.O.

DACIE & ME TEMPORARILY LIVED HERE-



VANCOUVER AVE. NEAR GARFIELD HI



FELLOWSHIP is  
life and the  
deeds which ye do

upon the earth it is for  
fellowship's sake that ye do them, and  
the life that is in it shall live on and on  
forever. WILLIAM MORRIS

Christmas



1928

Ada Marie & Tom Dawson



BACKYARD VANCOUVER AVE



SAME



CALIFORNIA REDWOODS  
IN THE HEART OF THE  
MARIPOSA GROVE

*C*

ONGRATULATIONS AND  
BEST WISHES ON THIS  
YOUR BIRTHDAY

JOHN NEWTON RUSSELL



May cheer be the guest  
Of your heart today  
May Peace and Content  
Find your door,  
This wish for your Birthday  
Is sent with the hope  
You've all of Life's blessings  
In store.

To Dear Margaret,  
With Best Wishes and  
Love  
Mary Glora  
1/4/29



Acceptance of Nomination

by Margaret Griffith

*achievements*

The Garfield Log is one of the most important ~~results of~~  
~~the work~~ of <sup>the</sup> students and teachers <sup>in the</sup> school, ~~the~~ <sup>Garfield High</sup> office  
of Editor-in-chief is a very responsible one. It has been ~~my~~  
one of my highest ambitions ever since coming to Garfield, to  
occupy this position. In the past semester I have been your Log  
O' Rhythms and Joke Editor and have helped on the paper in  
general. And now the time has come! I feel like the man who  
knelt with his head on a block, over whom an axe was suspended  
by a single thread. Tomorrow's election will determine the  
strength of this thread.

If you choose me as Editor  
Of Garfield's weekly edition,  
To make it the best of all papers  
In life will be my mission.

And, in case you have forgotten,  
For which you're not to blame,  
I'll remind you once again,  
Margaret Griffith is my name.

*Mr. O.P. Spenser*  
*Merriell Evelyn*  
*(Bobby) Wilson*  
*English*

Rods  
 Alum - 60 cm.  
 Brass - 59.4 cm.  
 Iron - 60 cm.

Temp.  
 20 deg.

Change in length.

Temp.	Alum	Brass	Iron
20	60	59.4	60
21	0.950		

Dearest Margaret,

I just have to write some  
more + tell you how glad

I am that you received it. I  
honest + they feel as if I  
were given the honor instead  
of you. I'm cold + good fleshy.  
I hope <sup>for</sup> you the best of success  
+ happiness + may you fill  
the boats overflowing. May we  
all look back + marvel at  
the "Margaret Griffith." Oh  
I just can't tell you in  
words.

Ever yours  
Lelia



BOBBY - AT OUR VANCOUVER AVE. HOUSE

Jan. 17, 1929

marked the way  
the election went.

GARFIELD STUDENT BODY ASSOCIATION  
BALLOT

Vote for one candidate for each office.  
Put an X in the space opposite the  
name of the candidate for whom you  
wish to vote.

STUDENT BODY PRESIDENT

Earl Irving	
Guy Wrinkle	X

EDITOR OF LOG

Albert Friedlander	
Margaret Griffith	X

GIRLS' SENIOR SERVICE COMMISSIONER

Ida Brodsky	
Laura Dunlap	X
Rose Teplitsky	
Gladys Viemaster	

BOYS' SENIOR SERVICE COMMISSIONER

Robert Calderon	
James Diffenworth	
Blas Ybarra	X

GIRLS' JUNIOR SERVICE COMMISSIONER

Vivian Moore	X
Bloomie Sharman	

BOYS' JUNIOR SERVICE COMMISSIONER

Jack Cleveland	
Ysmal Garcia	

Al-~~marquet~~

51 H.R.:

- 11-19
- 3-23
- 10-19-
- 10-13
- 11-14
- 20-10 ✓
- 6-13
- 4-14
- 8-16
- 8-10
- 3-10
- 5-10
- 11-10 ✓
- 36-57 Bust.
- 16-14 ✓
- 11-11 ✓
- 7-16
- 8-20
- 14-11 ✓
- 7-20
- 15-16
- 7-11
- 8-25
- 10-20
- 10-21
- 5-25
- 13-19
- 15-11 ✓

goss-ly  
planck Bueler

1/17/29

This is the strength  
of the thread,  
130th.

Editor-in-Chief  
election returns

MW  
versus  
Albert Friedlander

EDITOR OF LOG

Albert Friedlander

Margaret Griffith

X

GIRLS' SENIOR SERVICE COMMISSIONER

Ida Brodsky

Laura Dunlap

Rose Teplitsky

Gladys Viemaster

X

BOYS' SENIOR SERVICE COMMISSIONER

Robert Calderon

James Diffenworth

Blas Ybarra

X

GIRLS' JUNIOR SERVICE COMMISSIONER

Vivian Moore

Bloomie Sharman

X

BOYS' JUNIOR SERVICE COMMISSIONER

Jack Cleveland

Ysmml Garcia

Jefferson Jorgensen

Seymour Schwartz

Warren Thompson

X

*James A. Garfield High School*  
The GRADUATING CLASS of WINTER  
NINETEEN TWENTY-NINE  
*presents the*  
COMMENCEMENT PROGRAM



OUR MOTTO

*There is no American youth, however poor,  
however humble, orphan though he may be,  
who may not rise through all the grades of  
society and become the crown, the glory, and  
the pillar of his State-provided he have  
A Clear Head, A True Heart, A Strong Arm.*

—James A. Garfield

JAMES A. GARFIELD HIGH SCHOOL  
THURSDAY, JANUARY 31, 1929

8:30 p.m.



# PROGRAM

Processional

Pledge to the Flag

Led by Harold Wright and Kenneth Guy

I pledge allegiance to the flag of the United States of America and to the Republic for which it stands; one Nation indivisible with liberty and justice for all.

Class Song "Hail and Farewell"

Hail and farewell! Ye well-loved halls of learning,  
We're seniors now and we must say good-by,  
The door stands wide, our spirits yearn with hope  
to try the road,

And courage now within our hearts beats high  
Then sing farewell to comrades of our school days,  
To friends so true, to hours of work and play,  
We go to try the road that leads us onward  
O'er all the rough and smooth of life's long way.

For all we've gained of knowledge and of pleasure  
For happy hours, for mem'ries glad and gay,  
Dear school, for all that you have ever giv'n to us  
Accept our thanks on our commencement day,  
Then sing farewell to comrades of our school days,  
To friends so true to hours of work and play,  
We go to try the road that leads us onward  
Over all the rough and smooth of life's long way.

Welcome

Clyde Denham, President of the Student Body W'29

Class Honors

Presented by Mr. Rosco C. Ingalls, Principal

Membership on Board of Commissioners

Kenneth Bicksler	James Goto
Kenneth Guy	Martha Kirchgessler
Marguerite Klingelberg	Grace Stofle
Clyde Denham	

Acceptance by Grace Stofle

Forum Club Awards for Attendance

Monday-Noon Club Achievement Awards

California Scholarship Federation

(a) Life Membership

James Goto	Marguerite Joyce
Martha Kirchgessler	

(b) Novitiate

Kenneth Guy	Harold Jillson
-------------	----------------

Acceptance by James Goto

Presentation of Class

Mr. Rosco C. Ingalls, Principal

Presentation of Diplomas

Mr. Robert L. Burns, Member of Board of Education

Acceptance of Diplomas

Lester Ewart, President of Senior Class

Welcome to Alumni Association

LeRoy Alexander Summer '27

"Salutation"

By the Class

Music it was we brought from heav'n,  
In an angels breath so pure,  
And it alone may we carry back,  
As a thing which shall endure,

And thus up-lifted do we mount,  
Like some celestial throng,  
To realms of world forgotten joy,  
On wings of living song.

Lamp Ceremonial (Lighting effects--Bert Falconer)

Presentation of Lamp to Class of Summer '29

Marguerite Joyce

Acceptance of Lamp

Paul McAlfrey S'29

Music

"God of Our Fathers"

Warren

The Senior Class of Winter '29

God of our fathers, whose almighty hand  
Leads forth in beauty all the starry band  
Of shining worlds in splendor through the skies  
Our grateful songs before Thy throne arise,  
Thy love divine hath led us in the past,  
In this free land by Thee our lot is cast;  
Be Thou our ruler, guardian, guide and stay,  
Thy word our law, Thy paths our chosen way,  
Refresh Thy people on their toilsome way,  
Lead us from night to never ending day;  
Fill all our lives with love and grace divine,  
And glory, loud, and praise be ever thine

Recessional March

Orchestra

## Ephebian Member

Harold Jillson

We will never bring disgrace to this our city, by any act of dishonesty or cowardice, nor ever desert our suffering comrades in the ranks; we will fight for the ideals and sacred things of the city, both alone and with many; we will revere and obey the city's laws and do our best to incite a like respect in those above us who are prone to annul or set them at naught; we will strive unceasingly to quicken the public sense of civic duty. Thus, in all these ways, we will transmit this city not only not less, but far greater and more beautiful than it was transmitted to us.

## Class Honors

Presented by Miss Alice Reiterman, Vice Principal  
Awards for membership in the Achievement Club, an Honor Society

### GOLD PINS

Lester Ewart  
James Goto  
Kenneth Guy  
Harold Jillson  
Marguerite Joyce  
Martha Kirchgessler  
Carmel Ling  
Roberta Moran  
Grace Stoffe

### SILVER PINS

Virginia Fordyce  
Bert Falconer  
Raymond Hill  
Robert Williams  
Mae Stout

### BRONZE PINS

Daniel Bernstein  
Clyde Denham  
Shael Smith

Acceptance by Raymond Hill

Presented by Mr. Dova W. Adamson, Vice Principal  
Membership in Garfield Service

### GOLD PINS

Kenneth Bickler  
Clyde Denham  
Katherine Emmert  
Lester Ewart  
Virginia Fordyce  
James Goto  
Kenneth Guy  
Harold Jillson  
Raymond Hill  
Martha Kirchgessler  
Margaret Klingberg  
Carmel Ling  
Roberta Moran  
Grace Stoffe  
Mae Stout

### SILVER PINS

Daniel Bernstein  
Bert Falconer  
Marie Halbert  
Marguerite Joyce  
Shael Smith

### BRONZE PINS

Estel Carlisle  
Ray Hartshorn  
George Landres  
Ivorene McCormick  
Jesse Salas  
Robert Williams  
Harold Wright

Acceptance by Carmel Ling

## Our Pledge of Loyalty Led by Robert Williams

I believe in Garfield High School because it gives me a chance to work, an opportunity to sacrifice self for the good of all; and a challenge to serve my fellow students. I believe it will develop in me the habit of punctuality and regularity; respect for the personal and property rights of others; a feeling of individual responsibility for the common good and a willingness always to give a square deal. I believe it will help me to build for myself a clear head, a true heart, and a strong arm.

## Song

"All Hail to Garfield High"

Where purple mountains lift their heads  
'Neath skies of deepest blue  
There stands the high school that we love,  
To her We'll all be true!  
Her crimson banner raise aloft  
Beneath an azure sky,  
And raise to her our song of praise  
All Hail to Garfield High!

Her gleaming red's for loyalty  
For truth shall stand the blue,  
And here and now we pledge to her  
Our loyal hearts and true,  
Then let her colors rise aloft,  
To the breezes let them fly,  
And raise to her our song of praise  
All hail to Garfield High

## Music

Roberta Moran, Virginia Fordyce, Carmel Ling

Promoting Better Health-an Objective in Education  
Martha Kirchgessler

What the Los Angeles School System Does for the  
Health of Boys and Girls At Garfield High School

Harold Jillson

## Music

Garfield Orchestra led by Walter Grant Powell

Greetings to the Class of Winter '29

Mr. Robert L. Burns, Member of Board of Education



YANCOOVER AVE

# A TAILOR MADE MAN

A COMEDY IN FOUR ACTS

by Harry James Smith

Presented by

*The Senior Class of Summer '29*

Under the direction of Mrs. Lora Sutherland

AUDITORIUM

JAMES A. GARFIELD HIGH SCHOOL

FRIDAY, EVENING MARCH 22, 1929

By special arrangement with  
Samuel French of New York.



SENIOR  
GIRLS'  
LEAGUE

---

ST. PAT'S  
PARTY

---

ADMIT ONE

10 cents

March 15 - 3:30

CAFETERIA

## CAST

*In order of their first appearance*

A. Huber	- a Jewish tailor	- Albert Muto
Peter Mc Conkie	- his assistant	- William Ortigier
Mr. Rowlands	- a newspaperman	- Clyde Tison
Dr. Sonntag	- a scholar	- Earl Irving
Tanya Huber	-	- LaVerne Gerold
John Paul Bart	-	- Paul McAlfrey
Pomeroy	- a valet	- George May
Mr. Stanlaw	- a Millionaire	- Marvin Thronson
Mrs. Stanlaw	-	- Elizabeth Campbell
Corinne Stanlaw	-	- Marjorie Tucker
Bobby Westlake	} Guests at the Reception	Paul Burwell
Mr. Fleming		Gabriel Catano
Mrs. Allison		Marie Klitgaard
Mr. Carroll		Clifford Walters
Mrs. Ogden		Laura Dunlap
Mr. Ogden		Harry Paul
Viscomte David		David Mahler
Captain Mayfield		Karl Harmon
Mrs. Mayfield		Amber Wilkins
Ruby Wheelchel		Ruby Wheelchel
Rose Teplitsky	Rose Teplitsky	-Verna Liable
Mrs. Kitty Dupuy	- a divorcee-	-Gladys Wiese
Bessie	- her daughter	- John Smith
Mr. Jellieot	- a yachtsman	- James Dieffenwierth
Abraham Nathan	- a financier	- Duane Miller
Mr. Whitcombe	- director in corporation	- Nadine Chartniz
Mrs. Whitcombe	-	- Conrad Schatz
Fredrick	- their son	- Jerold Conrad
Waiter	-	- George Jamison
Wheating	- A butler	- Margaret Price
Miss Shayne	- a stenographer	- John Strand
Grayson	- a secretary	- Phyllis Witz
	- pianist	- Earl Jacklin
Mr. Russell	} Labor Delegates	- Clayton Riggs
Mr. Flynn		- Karl Harmon
Mr. Cain		

## *Synopsis of Play*

TIME: 1916

PLACE: NEW YORK CITY

ACT I Tailoring Establishment of Mr. Huber

ACT II Reception Room at the Stanlaws, the same evening

ACT III Office of the Shipbuilding Corporation, nine months later

ACT IV Mr. Huber's shop, the next morning

MUSIC under direction of Mr. Powell

Incidental music by Vocational Orchestra

Overture and between acts by Garfield Orchestra

Harmonica Duet: Hilma Pipkin and Gene McWilliams

STAGE CREW under direction of Mr. Leeper

Stage Manager, Idris Lloyd

Chief Electrician, Gordon Williams; Asst. Electrician, Bernard Wilkins

Chief Flyman, Fred Yost; Asst. Flymen, Robert Barth, Maldwyn Lloyd

Floormen, George Beaver, Charles Seilz, Everett Scott

ART STAFF under direction of Miss Haywood

Hilda Fullington, Francis Gordon, May Hunt, Winnifred Kowallis, Irene Parsons, Wynneth Pavitt, Phillip Weber, Iola Wheelchel

ADVERTISING, David Mahler, Earl Hall

SENIOR SPONSORS, Miss Bell, Miss Jacobs, Mr. Best

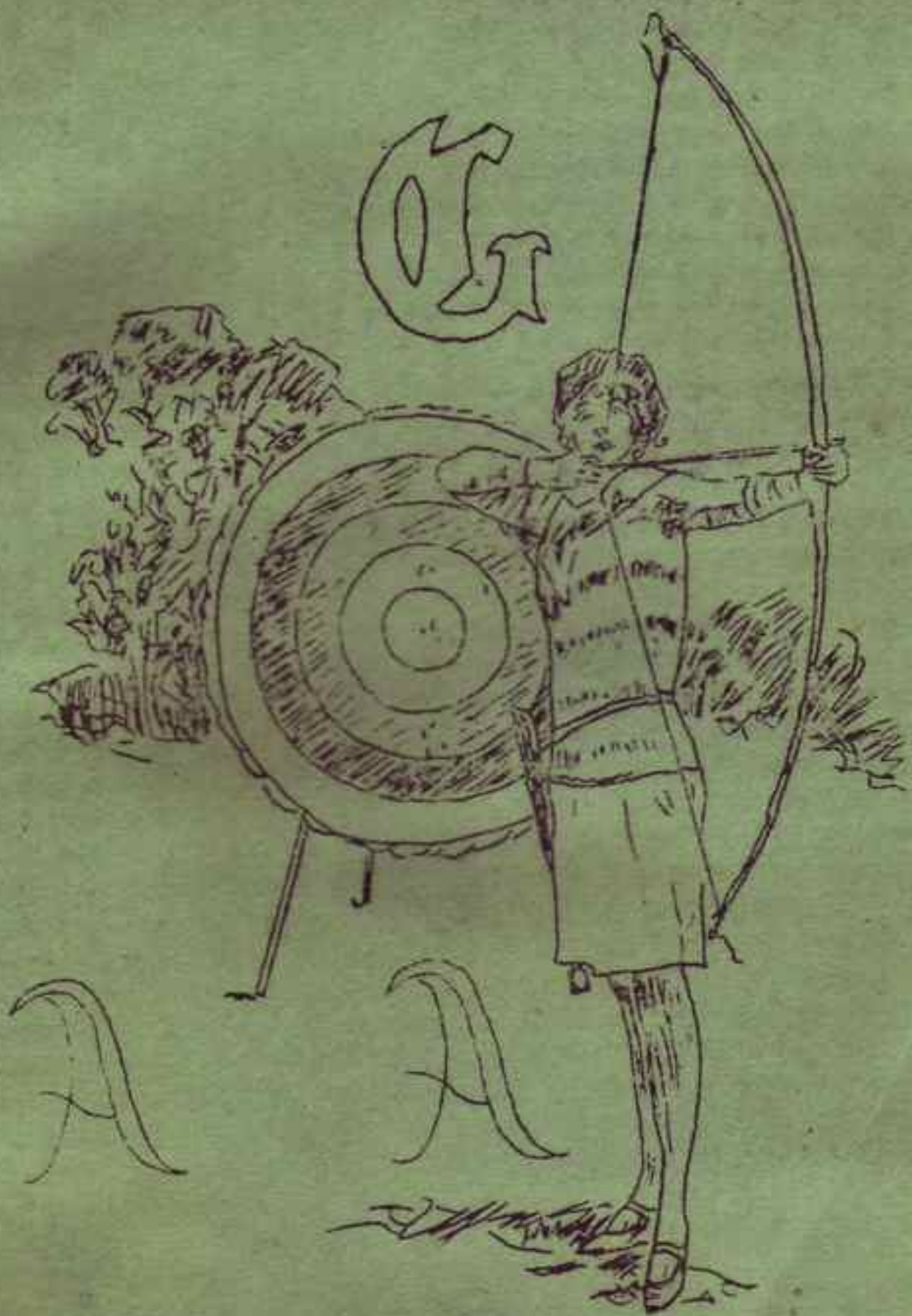


SENIOR  
GIRLS'  
LEAGUE

ST. PAT  
PARTY

ADMIT ON  
10 cents

March 15 - 3:  
CAFETERIA



Thursday, May 9, 1929

*McCliffith*

BANQUET

*Fern Burton*  
*Marjorie Swing*

*Evelyn*  
*Russell*



*Blanche*  
*Paula*

May 9, 1929

*Like,*  
*Laura*  
*Mary*  
*Hanson*

MENU

Lettuce with Thousand Island Dressing

Cheese Straws

Roast Lamb

Spiced Apples

Browned Potatoes

Diced Carrots and Peas  
in Tinsal Shells

Strawberry Shortcake with Whipped Cream

Candies

Nuts

PROGRAM

Welcome

Yvonne McCormick  
President of G. A. A.

Introductions

Songs and class yells

Piano Solo

"Tarantella A "

Blanche Pallais

Gertrude Dale

Vocal Solo

Cornet Solo

"Pyramids"

Janet Macdonald

Trio

"Come Where the Lillies Bloom"

Ruth Lofthouse

Hilda Fullington

Carol Jackson

Mrs. Ellis

Speaker

AWARDS

Hockey

Lupe Salcido

Baseball

Beatrice Partida

Letters and Stars

Mr. Ingalls

"All Hail to Garfield"



The G. A. A.  
Tune (High upon a Hill Top)

Watched by mighty mountains  
Far, ho far away--  
We have a group of girls  
Known as the G. A. A.  
Muscles are never tired,  
When the day is done;  
Strength has been acquired  
By the gang that stands for fun.

Just picture a laughing, little brook  
That never was foresook  
In summer--  
(And) that is merely the way  
The girls of the G. A. A.  
All feel.

Bound by happy greetings  
From morning until night  
This fine group of girls  
Work and play all right.

G. A. A.  
Tune (Side by Side)

Oh, you never saw girls more happy  
You never saw girls more snappy  
Laughing all day  
In work and play  
G. A. A.  
You never saw girls more jolly  
Whether it's tennis or volley  
Swift though the fray  
You'll hear us say  
G. A. A.

Through all kinds of combats  
Hockey or basket-ball  
We keep right on a-playing  
And never complain at all.

'Cause you never saw girls more snappy  
You never saw girls more happy  
Laughing all day  
In work and play  
G. A. A.

*my song!*

Garfield High

Garfield High, the crimson and the blue  
Garfield High we'll fight to win for you  
Oh center, guards and ends  
And all the back field too  
Get in and win for the crimson and blue



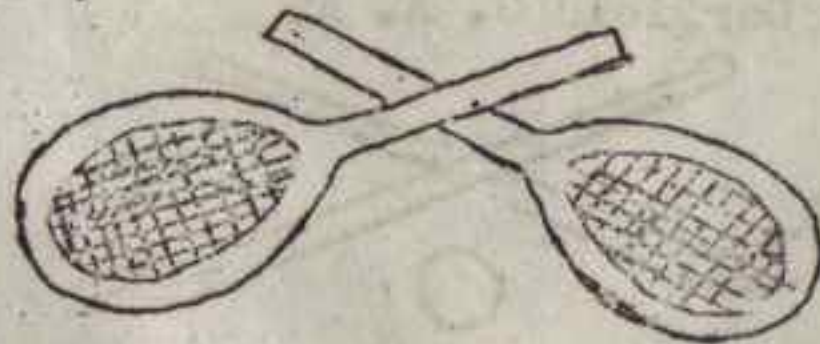
G. A. A. We're Cheering

Can't you see the team that's forming  
From the girls of the G. A. A.?  
Can't you hear the cries of victory  
For our players so strong and brave?

Chorus

Garfield High School we're cheering for you  
And to you we will always be true  
And we'll win today in the glorious fray  
And our girls will fight, yes with all their  
might.

Garfield High School, we're cheering anew  
For the girls who will win for you.  
And o'er western skies all our shouts  
arise  
Oh, Hurrah, for the G. A. A.

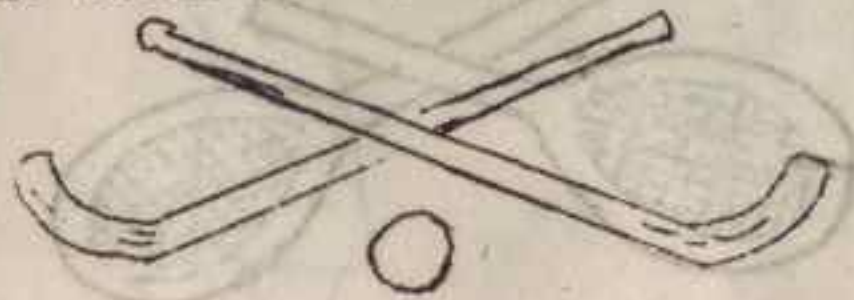


G. A. A.

Hear our joyous, joyous chorus,  
Full of laughter blithe and gay  
As we merrily cheer, merrily cheer,  
For the Garfield G. A. A.!

See the banner a-waving o'er us,  
See the breezes 'round it play,  
As it merrily waves, merrily waves,  
For the Garfield G. A. A.!

Hear us shout! Hear us sing!  
Hear us give a good rousing cheer!  
Cheer! oh so merrily, yes, hear us,  
While our banner waves above us,  
And we lift our voices gay,  
As we merrily cheer! merrily cheer!  
For the Garfield G. A. A.!



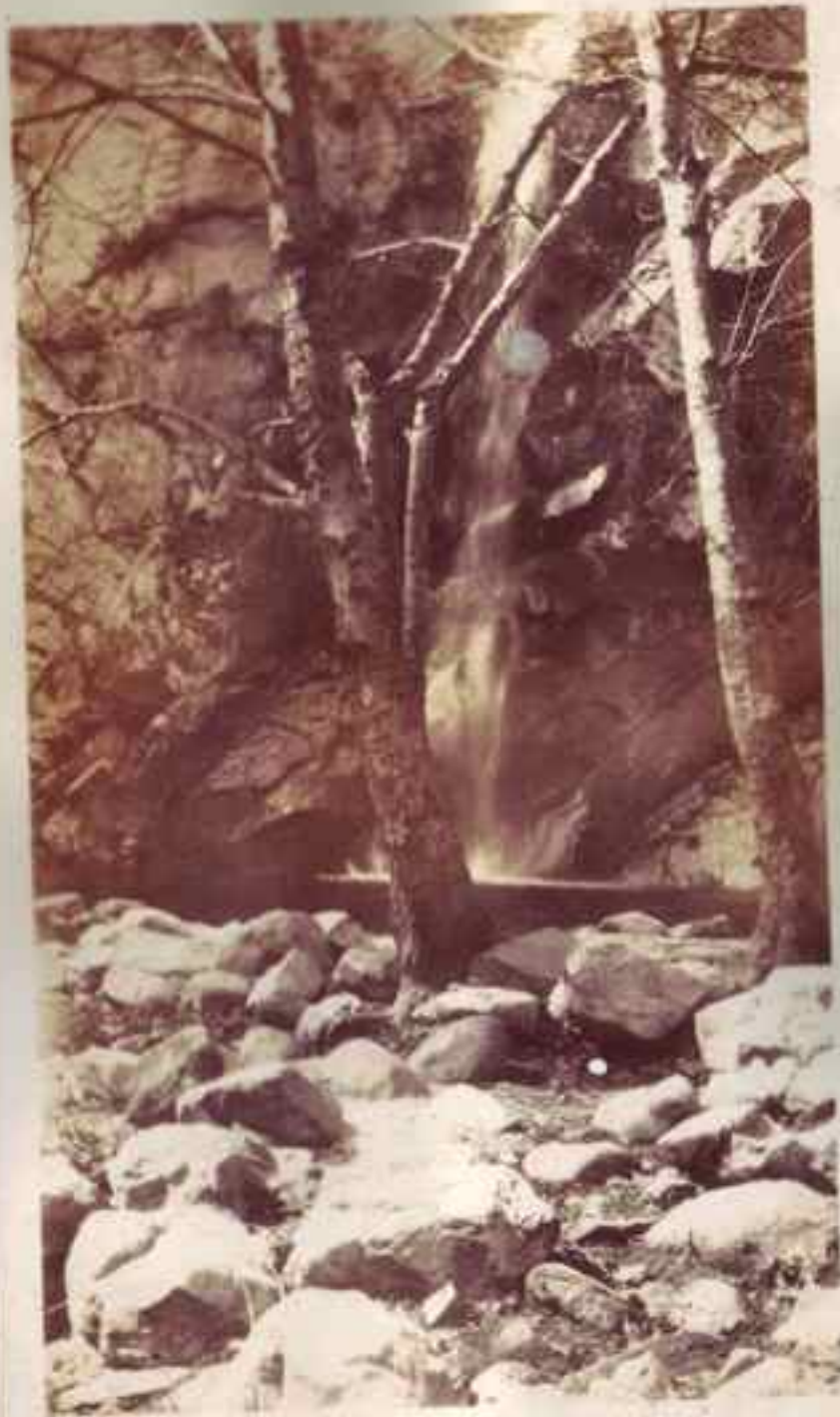


THE VAN LANDINGHAM CO.  
CANNED FOODS

MRS. GRACE I. GRIFFITH  
ASSISTANT-SECRETARY

LOS ANGELES, CAL.  
U.S.A.





PEEK BOO!



HULLO-BROTHER!



THE OLD HIRE



13

*James A. Garfield High School*

---

# G. A. A. DINNER

JUNIOR AND SENIOR

No.

*MAY 9th, 1929      CAFETERIA 5:00 P.M.*

*50 cents*

---

# CLAVIS CLUB

*JAMES A. GARFIELD HIGH SCHOOL*



DINNER, MAY 28, 1929

5 P. M.

---

## MENU

### Crab Cocktail

"You cannot make a crab walk straight."  
*Aristophanes*

Olives

"You shall have, to rectify your palate, An olive."  
*Ben Jonson*

### Lettuce Salad

"My salad days; when I was green in judgement."  
*Shakespeare*

### Veal Bird

Potatoes

"Although his anatomical construction  
Bears vegetables in a grumbling way,  
Your laboring people think beyond all question  
Beef, veal and mutton better for digestion."  
*Byron*

### Pistachio Ice Cream Cake

"The last taste of sweets, is sweetest last."  
*Shakespeare*

PREPARED AND SERVED UNDER THE  
DIRECTION OF MRS. HAZEL GREEN.

Celery

Carrots and Peas

## PROGRAM

Toastmistress Alma Shaw

Welcome

*President of the club*

Alma Shaw

Piano Solo

Evelyn Russell

Talk: "An Hawaiian Library"

Miss Reba Dwight

*Librarian Robert Louis Stevenson Library*

Recitation

Elizabeth Campbell

Talk: "Some Experiences at the General Information  
Desk"

Miss Dorothy Newton

*Los Angeles Public Library*

Piano Solo

Mildred Menear

Presentation of pins

Mr. Ingalls, Miss Reiterman

Candidates for Pins

*Lois Bartlett*

*Bernard Meersten*

*Anna Gallup*

*Mildred Menear*

*Cecilia Hafner*

*Gilbert Rogers*

*Marion Kawasaki*

*Florence Robjant*

*Minnie Pott*

*Alma Shaw*

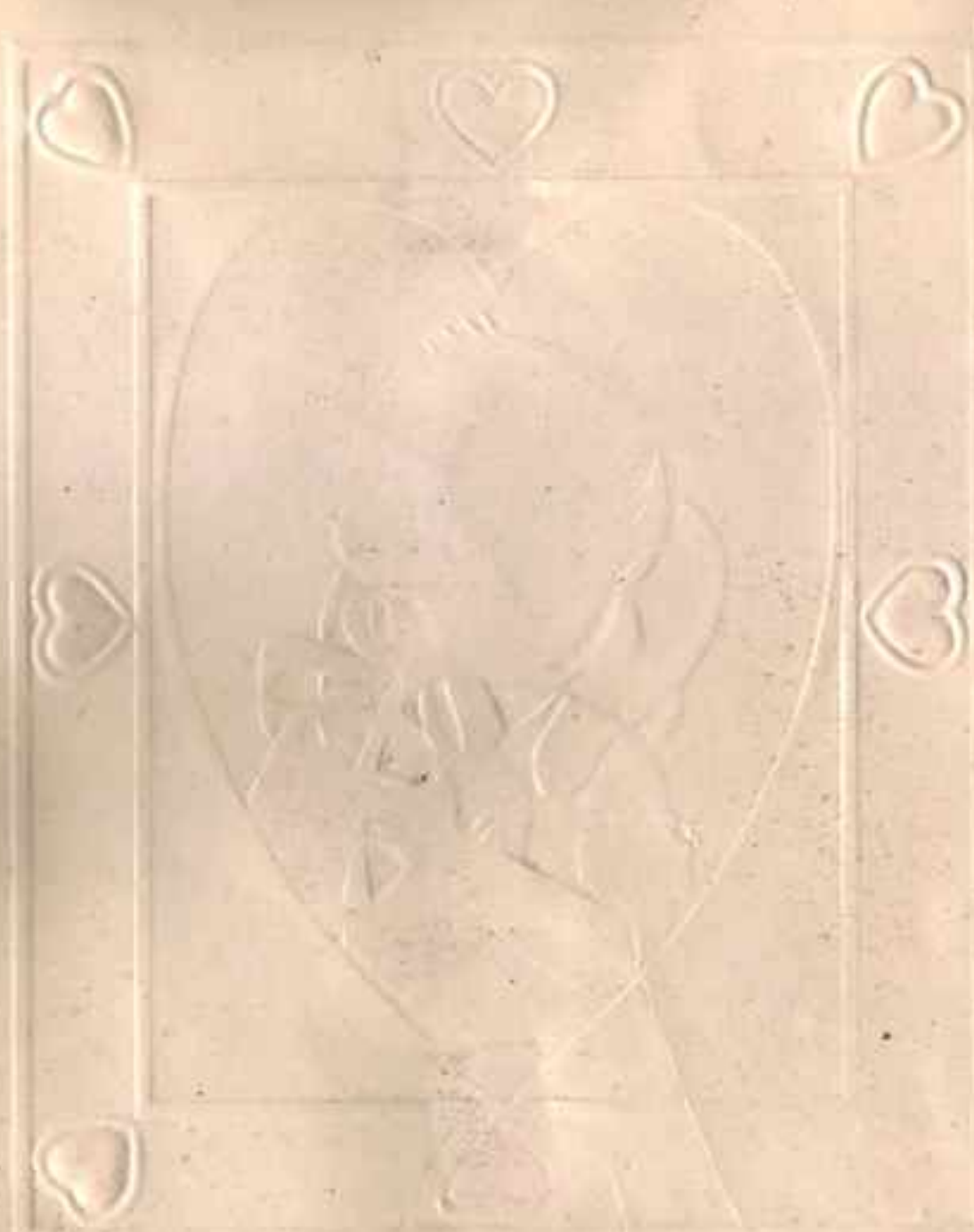
Singing

"All Hail to Garfield High"

The Club







I love you little Valentine  
Better than the rest,  
Of all my little playmates  
I always like you best.

To - Margaret  
From - !!??

When you  
down our old cellar  
door.





**HILDA  
CONKLING**

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ACHIEVEMENT PARTY

*James A. Garfield High School*

May 1, 1929

*Blanche P. Allen*

---

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## Menu

Fruit Cocktail

Hör' d' Oeuvre                      Salted Wafers

Achievement Special Salad

Chicken a la King                  Southern Biscuits

Golden Buttered Carrots

Whipped Potatoes

Napkin Rolls                                  Butter

Orange Ice                                  Orange Cake

Christopher Mints

## May Day Program

Society Anthem                                  Club

Quartette, Mosquitoes and If I Had You  
Paul McAlfrey, Joe McAlfrey,  
Malcolm Roberts, and Marvin Thronson.

Tumbling Act                      Mr. Johnson's Boys  
Duet, Carolina Moon and Down Among  
the Sugar Cane

Edythe Casale and Marie Culbertson  
Reading, The Newly-weds Go Fishing  
Sylvia Auerbach

Solo,                      You Were Meant For Me  
Samuel Butt

One Act Play,                      Midnight Fantasy  
Alma Shaw and Margaret Griffith

Violin Duet, Mendelssohn's Spring Song  
and Desert Song

Ludine Ladish, Josephine Kayl  
Ernest Katz, accompanist

The Rivals    by P. L. Dunbar  
Miss Elizabeth Scheld

Quartette,                      The Winter Song,  
Messrs. Spaulding, Storkan,  
Suffield, and Fitzmorris

NEWS! - EXTRA!!

NOTICE: The Annual Publication Banquet of James A. Garfield High School, will be held in the Cafeteria, on Tuesday, evening, June 4, 1929—5 P. M.

The admission price is 50 cents and you are requested to be present.

—The Editors

CLAVIS CLUB DINNER

May 28, 1929

5 P.M.

Price .50 cts.

JAMES A. GARFIELD HIGH SCHOOL  
TERM LIBRARY PASS

NAME *Margaret Griffith*

HOME ROOM *Miss Callahan*

DATE *Feb 23, 1929*

Principal *R. C. Ingalls*

Good for the Second Semester

This card is issued to students who win membership in the Achievement Club, an Honor Society at James A. Garfield High School

JAMES H. WALTER  
"Pothound"

4529 EAST THIRD ST.

LOS ANGELES



*Mrs. O. Walker  
618 Dawson*

ADMIT ONE ADULT

Visiting Night for Parents-Friends

*James A. Garfield High School*

A fine program in the auditorium at 8 p. m. on Friday, Apr. 26

This ticket is presented through the courtesy of students in  
Home Room No. *201*  
Home Room Teacher *Miss Callahan*

ADMISSION FREE

Margaret Griffeth:

You will find your place tonight  
under the name of:

Who wrote:

Hilma Coakley

Shoes of the Wind



ERLANGER'S

# BILTMORE THEATRE

FIFTH AT GRAND

DIRECTION A. L. ERLANGER

V. E. KENNEDY, Manager

The LOS ANGELES BILTMORE AMUSEMENT CORP.

Published by J. F. Huber, 1631 South Los Angeles St. Telephone WESTmore 1031

### FIRE NOTICE

Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic, WALK (do not run) to that exit.

Beginning Monday, May 14th

Gilbert Miller

—Presents—

## ETHEL BARRYMORE

IN

### “The Constant Wife”

A Comedy by

W. SOMERSET MAUGHAM

(Characters as they appear)

Mrs. Culver.....	Alice John
Bentley.....	Thomas A. Braidon
Martha Culver.....	Cora Witherspoon
Barbara Fawcett.....	Jeannette Sherwin
Constance Middleton.....	ETHEL BARRYMORE
Marie-Louis Durham.....	Gertrude Bryan
John Middleton, F.R.C.S.....	Kenneth Hunter
Bernard Kersal.....	Frank Conroy
Mortimer Durham.....	James Jolley

The action of the play takes place in John's house in Harley Street, London. There is an interval of a fortnight between the first act and the second, and of a year between the second act and the third.

The intermission after Act I will be Eight Minutes  
and after Act II Twelve Minutes

The scene executed by W. E. Castle and furnished by the  
Hampton Shops  
For Gilbert Miller

William Frank.....	Manager
Charles McClintock.....	Business Manager
James Kearney.....	Stage Manager

### MUSIC PROGRAM

Theo. Bendix, Conductor

Overture, “Festival”.....Lentner

*Between Acts I and II*

Selections from “Naughty Marietta”.....	Herbert
Song, “Ramona”.....	Wayne
Summer.....	Chaminade

*Between Acts II and III*

Indian Love Lyrics.....	Finden
1. The Temple Bells	
2. Less Than the Dust	
3. Kashmiri Song	
4. Till I Wake	
Murmuring Breezes.....	Jensen
Valse-Bluette.....	Drigo



INTRODUCTION CARD

SENIOR GIRLS' LEAGUE

JAMES A. GARFIELD HIGH SCHOOL

Your little sister is

Josephine Celaya

She is from

R. S. Stevenson High

Her address is

1012 So. Herbert St.



# MAYAN THEATER



HILL AT ELEVENTH  
NEXT TO THE BELASCO

Phone Westmore 7383

GERHOLD O. DAVIS  
Lessee

Published by J. F. Huber, 1431 South Los Angeles St. Telephone Westmore 1021

### PLEASE NOTICE

Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic, WALK (do not run) to that exit

GERHOLD O. DAVIS  
By Arrangement with Charles B. Dillingham  
Presents

## 'SUNNY'

A Musical Comedy

Entire Production Under the Supervision of Maurice L. Kusell  
Music by Jerome Kern  
Book and Lyrics by Otto Harbach and Oscar Hammerstein II  
Dances Created and Staged by Maurice L. Kusell  
Book Staged by William Valentine  
Assisted by William O'Donnell

### CAST

Pat Woman	Honey Bauman
Mamzelle Fatima	Alice Averill
Mamzelle Sadie	Betty Lorraine
Bally Hoo	Edward Gray
Tom Warren	William Valentine
Jim Demming	Harry S. Miller
Bob Hunter	Jack Crosby
"Weenie" Winters	Peggy Hope
Sam	Jimmy Mosley
Siegfried Peters	Fred C. Holmes
Harold Harcourt Wendell-Wendell	Ernest Wood
Sue ("Suzette") Warren	Peggy Fears
"Sunny" Peters	Helen Patterson
Marcia Manners	Elmira Lane
Magnolia	Nickey Pitell
Millicent Smythe	Ethel Davis
Dianna Miles	Maxine Petit
Quartermaster	Morgan Williams
Second Ship's Officer	George Horn
Ship's Captain	Jack Murray
Jack Hunter	Bob Crosby

Maurice L. Kusell's Twelve Dancing Debutantes—Joyce Murray, Lucille Kelley, Edith Haskins, Rosina Lawrence, Wanda Allen, Frankie Frances, Rita Wilkes, Nickey Pitell, Dot Jackson, Vivian Du Vaul, Peggy Campbell, Lucille Wyland.

Ladies of the Ensemble—Gertrude Messinger, Sylvia Longshore, Mary De Brill, Betty Shawn, Frankie Silver, Sadie Campbell, Virginia Waggoner, Tex Stegall, Lee Kinney, Gladys Vaughn, Muriel Gray, Virginia McBeth, Ruth Hamilton, Theresa Barber, Zelleta Johnson, Edwina Price, Teddy Lura, Virginia Thomas, Mary Camm, Antoinette Valdez.

Show Girls—Annetto Marquis, Julia Reynolds, Barbara Dare, Eleanor Gordon, Ruth Miller, Opal Cotton, Eria Mae Game, Edna Dorner, Lillian White, Beverly Renee.

Gentlemen of the Ensemble—George Grace, Eddie Gray, Johnny Tablin, Perry Mansfield, Hal Rand, Ernest Gray, Gordon Smith, Perk Lazell, Herbert Wood, Jack Murray, John Coffey, George Horn, Jack Monohan, Paul Pierce, Carter Sexton, Charlie Watts.

### SYNOPSIS OF SCENES

Overture.....Bakaleinikoff and His Music Masters

#### ACT I

Scene 1—Outside a circus tent, Southampton, England.

Scene 2—Back of the circus.

Interlude—A street in Southampton.

Scene 3—In front of "Weenie's" house.

Interlude—The gang plank.

Scene 4—S.S. Triumphant.

Scene 5—Same as Scene 4. Noon, two days later.

Scene 6—A park in Southampton. Next day.

Interlude—Jim's cabin. Evening before landing.

Scene 7—Grand salon, S.S. Triumphant.

#### INTERMISSION

On Left Stage—Jack Farrell and His Band

#### ACT II

Scene 1—Conservatory adjoining Jim's gymnasium at a fashionable southern resort.

Scene 2—The grove. That afternoon.

Scene 3—A poppy field.

Scene 4—The woods.

Scene 5—Ballroom of the hotel.

### MUSICAL NUMBERS

Orchestra Under Direction of Bakaleinikoff

#### ACT I

1. (a) Opening	Ensemble
(b) Maurice L. Kusell's Dancing Debutantes	
2. "Sunny"	William Valentine and Boys
3. "Who"	Helen Patterson and William Valentine
4. "So's Your Old Man"	Ernest Wood and Kusell's Debutantes
5. "Let's Say Goodnight Till It's Morning"	Harry S. Miller and Peggy Hope
6. "Do You Love Me?"	Helen Patterson
7. Dance	Harry S. Miller
8. "The Wedding Knell"	Helen Patterson and Boys
9. "Two Little Blue Birds"	Ernest Wood and Peggy Hope
10. Finale	

#### ACT II

1. (a) Opening	Ensemble
(b) Specialty	Neille and Rilla Hanson
2. "When We Get Our Divorce"	Helen Patterson and Harry S. Miller
3. (a) "Sunshine"	Elmira Lane
(b) Dance	Sylvia Longshore
4. Reprise—"Who?"	Helen Patterson and William Valentine
(a) Dance	Ensemble
(b) Dance	Harry S. Miller and Peggy Hope
(c) Dance	Ensemble
5. Ukulele	Jimmy Mosley

SANTA SUSANA

BEFORE CABIN



Girls' Junior League  
Assembly

Honoring Girls of Summer '29



Forth And Forever Forward

Auditorium

Robert Louis Stevenson Junior High School  
June 21, 1929

## Dream Flowers

"Beyond the hill there's a garden,  
Fashioned of sweetest flowers,  
Calling to you with its voice of gold,  
Telling you all that your heart may hold;  
Beyond the hill there's a garden fair—  
My garden of happy hours."

## Program

Processional ..... A9 Girls  
Dance With Laughter ..... *Tschaikowsky*  
Babylon ..... *Clokey*  
Recessional ..... *DeKoven*

R. L. S. Girls Glee Club.

Hindoo Chant ..... *Rimsky-Korsakoff*  
Orientale ..... *Cwi*

Annie Ozenbrueggen

Retirement of Old Officers .....  
Processional ..... Old Council  
Pledge ..... Entire League

*We, the girls of Robert Louis Stevenson Junior High School, consecrate ourselves to friendliness, service and loyalty to our Alma Mater. We pledge friendliness that reaches out its warmth to all, service that is joyous and unselfish, and loyalty which expresses itself in giving our best at all times.*

Installation of New Officers .....  
Processional ..... New Council  
Farewell to A9 Girls ..... La Verne Adkins

Greetings:  
Freda Miller ..... Pres. Roosevelt Girls' League  
Ruth Speck ..... Pres. Garfield Girls' League  
Recessional ..... Entire League

## Recessional

To our friends and our school we'll be true  
In all that we say and do;  
We'll be gracious and always sincere  
In all that we'll ever hold dear.  
We'll be loyal and thus give our best  
In this which is ever our quest.  
Oh, come let us join all together  
And be glad in this spirit, just to serve.

# WINDSOR SQUARE THEATRE

4401 West Eighth Street

THE EBELL CLUB *presents*

JOHN DRINKWATER'S

## Abraham Lincoln

Week of March 12; Matinees Thursday and Saturday

### CAST OF CHACTERS

Chronicler	Charles Fleming
Susan, a Maid	Beatrice Garin
Mrs. Lincoln	Gertrude Perry
Abraham Lincoln	Eustace Wyatt
William Tucker, a Merchant	Wendell Curtiss
Elias Price, a Lay Preacher	William Dorbin*
James McIntosh, a Journalist	Newton Avrutis
William H. Seward, Secretary of State	Augustus Collette
Johnson White } Confederate Commissioners	Henry Buckler
Caleb Jennings }	Percy Bollinger
John Hay, Lincoln's Secretary	Charles W. Hall
Salmon P. Chase, Secretary of the Treasury	Newton Avrutis
Simon Cameron, Secretary of War, 1862	Wendell Curtis
Gideon Welles, Secretary of the Navy	Percy Bollinger*
Burnett Hook, a Member of the Cabinet	William Dorbin
Edwin M. Stanton, a Secretary of War, 1865	Wendell Curtiss
Messenger	Jack Hendrix
Mrs. Goliath Blow	Marie Pavey
William Custis, a Negro Preacher	Henry Buckler
General U. S. Grant, Commander of the Federal Army	Percy Bollinger
Captain Mallins, Grant's aide-de-camp	Augustus Collette
Dennis, an Orderly	T. B. Reeves
William Scott, a Soldier	Charles Hall
General Meade, Field Commander, Federal Forces	William Dorbin
Captain Stone, Meade's aide-de-camp	Wendell Curtiss
Gen. Robert E. Lee, Commander of Confederate Army	Charles Fleming
John Wilkes Booth	Henry Buckler

### PLACES OF ACTION

#### SCENE I.

Parlor of Abraham Lincoln's Home, Springfield, Illinois, 1860.

#### SCENE II.

Seward's room at Washington, ten months later.

#### SCENE III.

A small reception room at the White House, nearly two years later.

\*Members of original cast.

#### SCENE IV.

Same as Scene II. about the time of Scene III.

#### SCENE V.

Grant's Headquarters at Appomatox, April 4th, 1865.

#### SCENE VI.

Foyer to the Boxes, Ford's Theatre, Washington, D. C., April 14, 1865.

Manager of Company	Charles Fleming
Business Manager	Floyd A. Musgrove
Stage Manager	William Dorbin
Assistant Stage Manager	Charles Hall
Assistant Stage Manager	Newton Avrutis
Electrician	Jack Hendrix
Assistant Electrician	T. B. Reeves
Assistant Business Manager	M. E. Simpson
STAGED IN NEW YORK CITY by	William Keighley

Costumes Furnished by: The Eaves Costume Co., 110 West 46th Street, N. Y. City.

Wigs Furnished by: O. F. Berner, 107 West 46th Street, New York City.

Electric Effects from: Duwico, 303 West 41st Street, New York City.

Properties from: C. A. Stavnow and United Studios.

D 9

BALCONY

WINDSOR SQUARE

S Good only for MATINEE M A R. 17

GLOBE TICKET CO., L. A.

D 7

BALCONY

WINDSOR SQUARE

S Good only for MATINEE M A R. 17

GLOBE TICKET CO., L. A.

ERLANGER'S  
**BILTMORE THEATRE**

FIFTH AT GRAND

DIRECTION A. L. ERLANGER

V. E. KENNEDY, Manager

The LOS ANGELES BILTMORE AMUSEMENT CORP.

Published by J. F. Huber, 1631 South Los Angeles St. Telephone Westmore 1031

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Beginning Monday, May 14th

Gilbert Miller

—Presents—

**ETHEL BARRYMORE**

IN

**“The Constant Wife”**

A Comedy by

**W. SOMERSET MAUGHAM**

(Characters as they appear)

Mrs. Culver.....	Alice John
Bentley.....	Thomas A. Braidon
Martha Culver.....	Cora Witherspoon
Barbara Fawcett.....	Jeannette Sherwin
Constance Middleton.....	<b>ETHEL BARRYMORE</b>
Marie-Louis Durham.....	Gertrude Bryan
John Middleton, F.R.C.S.....	Kenneth Hunter
Bernard Kersal.....	Frank Conroy
Mortimer Durham.....	James Jolley

The action of the play takes place in John's house in Harley Street, London. There is an interval of a fortnight between the first act and the second, and of a year between the second act and the third.

The intermission after Act I will be Eight Minutes  
and after Act II Twelve Minutes

The scene executed by W. E. Castle and furnished by the  
Hampton Shops  
For Gilbert Miller

William Frank.....	Manager
Charles McClintock.....	Business Manager
James Kearney.....	Stage Manager

**MUSIC PROGRAM**

*Theo. Bendix, Conductor*

Overture, “Festival”.....Lentner

*Between Acts I and II*

Selections from “Naughty Marietta”.....	Herbert
Song, “Ramona”.....	Wayne
Summer.....	Chaminade

*Between Acts II and III*

Indian Love Lyrics.....	Finden
1. The Temple Bells	
2. Less Than the Dust	
3. Kashmiri Song	
4. Till I Wake	
Murmuring Breezes.....	Jensen
Valse-Bluette.....	Drigo

RIGHT F 28

1st BALCONY

Biltmore Theatre

S Good only for  
MATINEE  
MAY 19

GLOBE TICKET CO., L. A.

RIGHT F 26

1st BALCONY

Biltmore Theatre

S Good only for  
MATINEE  
MAY 19

GLOBE TICKET CO., L. A.

Annual Banquet *and* Program  
*of the*  
Garfield Evening High School

The grace of friendship—mind and heart  
Linked with their fellow heart and mind;  
The gains of science, gifts of art;  
The sense of oneness with our kind;  
The thirst to know and understand—  
A large and liberal discontent;  
These are the goods in lives rich hand,  
The things that are more excellent.

—*William Watson*

CAFETERIA  
James A. Garfield High School  
June 24, 1929, 6:30 P.M.

**ADMIT ONE**

*Garfield Evening High School  
Auditorium*

***Bashful Mr. Bobbs***

*8 p.m.*

*June 24th. 1929*

**PRICE 25 cents**



## M E N U

Cantaloupe

Mashed Potatoes

Peas

Breaded Veal Cutlers

Lettuce Salad

Hot Rolls

Ice Cream and Cake

Prepared under direction of Mrs. Hazel Green, Cafeteria Manager

Chairman

Dov W. Adamson Principal

Vocal Solo

Carl C. Spring  
Instructor in Chorus

GUESTS

Mrs. Ethel A. Richardson  
Chief of Adult Education for California

Miss Flora D. Smith  
Supervisor of Americanization Work

Mr. Harry M. Shafer  
Assistant Supet. Los Angeles Schools

Music

Garfield Melody Boys  
Directed by Walter G. Powell

## Program Continued in Auditorium

Three Act Play by Night School Dramatics Class

Mrs. Lora Sutherland, Instructor

## "Bashful Mr. Bobbs"

Characters in order of their appearance

Katherine Anderson

Margaret Griffith

Frederick Henderson

Clarence Rogers

Mrs. Wiggins, the landlady

Mrs. Cummins

Obadiah Stump, the chore boy

Sidney Fink

Frances Whitaker

Mrs. Griffith

Rosalie Burns

Mrs. Gates

Jean Graham

Lucille McCurdy

Robert Bobbs, the bashful one

Harvey Culbertson

Marston Bobbs

Charles Black

Celesta, the movie star

Lilian Doering

Julie, her maid

Gladys Laible

Place: Small town in Delaware

Time: Day before yesterday

Scene: Living room of Boarding House

ERLANGER'S  
**MASON THEATRE**

LOS ANGELES BILTMORE AMUSEMENT CORP.  
 DIRECTION A. L. ERLANGER  
 V. E. KENNEDY, Manager

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FIRE NOTICE—Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic, WALK (do not run) to that exit.

Second and Final Week Beginning Monday, January 7  
 Matinees Wednesday and Saturday  
 F. RAY COMSTOCK and MORRIS GEST  
 present

**The Stratford-Upon-Avon  
 Festival Company**

Under the Management of the Board of Governors of the  
 SHAKESPEARE MEMORIAL THEATRE, Stratford-upon-Avon  
 (Incorporated under Royal Charter)  
 PATRON: HIS MAJESTY THE KING  
 IN SHAKESPEAREAN REPERTORY

MONDAY EVENING, JANUARY 7 AND SATURDAY EVENING, JANUARY 12  
**THE MERRY WIVES OF WINDSOR**

SIR JOHN FALSTAFF.....	ROY BYFORD
FENTON, a Gentleman.....	LAURIER LISTER
SHALLOW, a Country Justice.....	GORDON BAILEY
SLENDER, Cousin to Shallow.....	ERIC MAXON
FORD } Two Gentlemen dwelling at Windsor.....	{ WILFRID WALTER
PAGE } .....	{ ERNEST HARE
SIR HUGH EVANS, a Welsh Parson.....	KENNETH WICKSTEED
DOCTOR CAIUS, A French Physician.....	GEORGE HAYES
HOST OF THE GARTER INN.....	OLIVER CROMBIE
BARDOLPH.....	JOHN MACFARLANE
PISTOL.....	ARTHUR CHISHOLM
NYM.....	C. RIVERS GADSBY
ROBIN, Page to Falstaff.....	MIRIAM ADAMS
SIMPLE, Servant to Slender.....	GEOFFREY WILKINSON
RUGBY, Servant to Doctor Caius.....	EDWARD WILKINSON
MISTRESS FORD.....	MARY HOLDER
MISTRESS PAGE.....	DOROTHY MASSINGHAM
ANNE PAGE, Her Daughter.....	JOYCE BLAND
MISTRESS QUICKLY, Servant to Doctor Caius.....	GEORGINA WYNTER

Servants to Page, Ford, etc.

Settings devised by the Director and designed by Conrad Leigh.

THE ACTION OF THE PLAY TAKES PLACE IN AND NEAR WINDSOR

The Play will be given in Five Acts, with an Interval of ten minutes after the Second Act.

Director.....	W. Bridges Adams
General Manager.....	W. H. Savery
Assistant Manager.....	Ian Paul
Stage Manager.....	F. Owen Chambers
Assistant Stage Manager.....	C. Rivers Gadsby

STAFF FOR F. RAY COMSTOCK AND MORRIS GEST

Randolph Hartley.....	Advance Representative
Chas. A. Williams.....	Company Manager
Victoria Powell.....	Official Lecturer

TUESDAY EVENING, JANUARY 8th  
**KING RICHARD THE THIRD**

KING EDWARD IV.....	KENNETH WICKSTEED
EDWARD, Prince of Wales, afterwards King Edward V.....	MARGARET GASKIN
RICHARD, Duke of York.....	MIRIAM ADAMS
GEORGE, Duke of Clarence.....	ERIC MAXON
RICHARD, Duke of Gloucester, afterwards King Richard III.....	GEORGE HAYES
HENRY, Earl of Richmond, afterwards King Henry VII.....	R. ERIC LEE
THE DUKE OF BUCKINGHAM.....	WILFRID WALTER
THE EARL RIVERS, Brother to Elizabeth.....	ARTHUR CHISHOLM
THE LORD GREY, Son to Elizabeth.....	C. RIVERS GADSBY
THE MARQUIS OF DORSET, Son to Elizabeth.....	LAURIER LISTER
THE LORD HASTINGS.....	OLIVER CROMBIE
THE LORD STANLEY (Derby).....	GORDON BAILEY
THE LORD MAYOR OF LONDON.....	ROY BYFORD
SIR WILLIAM CATESBY.....	ERNEST HARE
TWO MURDERERS.....	{ EDWARD WILKINSON
ELIZABETH, Queen to King Edward IV.....	{ GEOFFREY WILKINSON
MARGARET, Widow of King Henry VI.....	{ DOROTHY MASSINGHAM
DUCHESS OF YORK, Mother to King Edward IV.....	GEORGINA WYNTER
LADY ANNE, Widow of Edward, Prince of Wales, son to King Henry VI.....	MARY HOLDER
Sir Robert Brackenbury, Warden of the Tower; Sir Thomas Vaughan, The Archbishop of York, Lord Lovel The Bishop of Ely, Sir Richard Ratcliff, The Duke of Norfolk, Sir James Tyrrel, The Earl of Oxford, Sir James Blount.	JOYCE BLAND

Lords, Aldermen, Men-at-Arms, Citizens, Messengers and Attendants

Settings devised by the Director and designed by Conrad Leigh

THE ACTION OF THE PLAY TAKES PLACE DISPERSEDLY IN LONDON, AT AND NEAR THE PALACE AND THE TOWER; LATER AT POMFRET CASTLE, AT SALISBURY AND TAMWORTH, AND ON BOSWORTH FIELD

The Play will be given in Five Acts, with an interval of four minutes after the Second Act, and an interval of eight minutes after the Third Act.

WEDNESDAY MATINEE, JANUARY 9, AND THURSDAY EVENING, JANUARY 10  
**THE TAMING OF THE SHREW**

BAPTISTA, a rich Gentleman of Padua.....	ROY BYFORD
VINCENTIO, an Old Gentleman of Pisa.....	OLIVER CROMBIE

**BECKMAN'S**  
 Annual January Clearance



## Margaret Griffith Next Year's Editor

Margaret Griffith, present editor of the Garfield Log, has been appointed editor of the next "Crimson and Blue". This is one of the highest honors that can come to a Garfieldian. The position demands good scholarship, high standards, and dependability. It carries with it much work and heavy responsibility for not one semester, but for the entire school year. Margaret has always been active in literary work. She was the first president of the Writers' Club. She has become well known throughout the school for her poetry which has from time to time appeared in the Log.

Prospects are bright for a good 1930 "Crimson and Blue".

## Appreciation From Editor

This is the last issue of the Garfield Log for this year. It has given me much pleasure to serve you as editor this semester. I know I pass the office to one who will not only carry on but who will also do his best to better the work of his predecessors. To the new editor in chief of the Garfield Log and to his staff I wish the best of success for the coming semester.

Margaret Griffith  
Editor - in - chief of the Log

## GARFIELD LOG

Edited weekly by the Journalism Class of Garfield High School  
Composed and printed by Printing Department of Garfield High School

Margaret Griffith  
Editor-in-Chief

Ass't Editor Clarence Rogers

### Editorial Staff

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# SPORTSMEN'S BANQUET

*June 12, 1929*

*10:15--12:00 A. M.*

*James A. Garfield High School*

*Banquet Hall*

## *PROGRAM*

Miguel Angel Calderon, Toastmaster

Piano Solo	Roberto Arellano
Modern Sports	Alfred Frldlander
Violin Solo	Alfred Bustillos
Great Sportsmen	Fred Eppich
Violin Solo	Alfred Bustillos
Sportsmanship	Stanly Vogt

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## *COMMITTEES*

Invitation	John Tatar Gilbert Moreno
Menu	H. Green Rita Kuidig Ralph Wilson
Music	Hannah Starke Glen Boice
Decoration	Margarite Smith Walter Lyons

*Some hae meat an canna eat;  
Some canna eat an want it;  
But we hae meat an we can eat,  
So Let tha Lord be thanketh.*

## *MENU*

Chilled Canteloupe

Cold Plate { Assorted cold meat  
              { Potato salad and Relishes

Rolls—Butter

Ice cream—cake

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Music	Hannah Starke Glen Boice
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# ERLANGER'S MASON THEATRE

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DIRECTION A. L. ERLANGER  
V. E. KENNEDY, Manager

Published by J. F. Huber, 1631 South Los Angeles St. Telephone Westmore 1031

FIRE NOTICE—Look around now, choose the nearest exit to your seat, and in case of disturbance of any kind, to avoid the dangers of panic, WALK (do not run) to that exit.

Beginning Monday, January 14, 1929

Nightly, including Sunday

Matinees Wednesday and Saturday

RALPH PINCUS Presents

A Melodrama of New York Life

## "THE TRIAL OF MARY DUGAN"

By Bayard Veiller

(AS THEY SPEAK)

District Attorney Galwey.....	Forrest Stanley
Judge Nash.....	Henry Crosby
Pauline Agguero.....	Josephine Burr
Dr. Welcome.....	Cyril Delevanti
Stenographer of the Court.....	Royal Silva
Edward West, Attorney of Defense.....	Guy D'Ennery
James Madison.....	Duke Johnson
Police Inspector Hunt.....	Ross Chetwynd
Police Captain Price.....	Walter Middleton
Dagmar Lorne of "The Follies".....	Lenore Cosnova
Mary Dugan of "The Follies".....	Florence Mason
May Harris of "The Scandals".....	Joane Warner
Jimmy.....	Allen Connor
Ferne Arthur of "The Follies".....	Frances Sheehan
Mrs. Edgar Rice.....	Charlotte Walker
Patrick Kearney.....	Karil Coleman
Marie Ducrot.....	Lettie Sherwood
Henry Plaisted.....	Philip Stearns
Stenographer of the Court.....	Kent Ferguson
Assistant District Attorney.....	Houghton Furlong

Newspaper Reporters, Court Attendants, Spectators

The Three Acts Are Laid in the Court Room.

Part 31 of the Supreme Court.

Production Staged by Henry Crosby

**BECKMAN'S**  
Annual January Clearance  
SALE OF FURS

Reductions 30 pct. to 50 pct. Guaranteed

521-523 West Seventh Street

Largest Exclusive Fur House in the Southwest



*James A. Garfield High School*

The GRADUATING CLASS of SUMMER  
NINETEEN TWENTY-NINE

*presents the*  
COMMENCEMENT PROGRAM



OUR MOTTO

*There is no American youth, however poor,  
however humble, orphan though he may be,  
who may not rise through all the grades of  
society and become the crown, the glory, and  
the pillar of his State-provided he have  
A Clear Head, A True Heart, A Strong Arm.*

—James A. Garfield

JAMES A. GARFIELD HIGH SCHOOL

WEDNESDAY, JUNE 26, 1929

8 P.M.

Processional by the Orchestra  
directed by Walter Grant Powell

Pledge to the Flag  
Led by Marvin Thronson and Rose Teplitzky

I pledge allegiance to the flag of the United States of America and to the Republic for which it stands; one Nation indivisible with liberty and justice for all.

Class Song "Hail and Farewell"

Hail and farewell! Ye well-loved halls of learning,  
We're seniors now and we must say good-by,  
The door stands wide, our spirits yearn with hope  
to try the road,

And courage now within our hearts beats high  
Then sing farewell to comrades of our school days,  
To friends so true, to hours of work and play,  
We go to try the road that leads us onward  
O'er all the rough and smooth of life's long way.

For all we've gained of knowledge and of pleasure  
For happy hours, for mem'ries glad and gay,  
Dear school, for all that you have ever giv'n to us  
Accept our thanks on our commencement day,  
Then sing farewell to comrades of our school days,  
To friends so true to hours of work and play,  
We go to try the road that leads us onward  
Over all the rough and smooth of life's long way.

Welcome  
Guy Wrinkle, President of the Student Body S'29

Class Honors  
Presented by Mr. Rosco C. Ingalls, Principal

(1) California Scholarship Federation  
Life Membership

Chartniz, Nadine	Munitz, Sadie
Irving, Earl	Price, Margaret
Long, Blanche	Speck, Ruth

Novitiate

Campbell, Elizabeth	Pena, Petra
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Acceptance by Margaret Price

(2) Monday Noon Club Achievement Awards  
Laura Dunlap Veda Mortensen

(3) Forum Club Awards for Attendance  
Geo. Jameson Albert Mutô

(4) Membership on the Board of Commissioners  
Nadine Chartniz—one term Sadie Munitz—one term  
James Diffenwierth, one term Duane Miller—one term  
Laura Dunlap—three terms Margaret Price—two terms  
Earl Hall—one term Louis Riavie—one term  
Earl Irving—one term Ruth Speck—one term  
Yvonne McCormick—one term Clyde Tison—three terms  
term Guy Wrinkle—one term

Acceptance by Clyde Tison

Our Pledge of Loyalty

I believe in Garfield High School because it gives me a chance to work, an opportunity to sacrifice self for the good of all; and a challenge to serve my fellow students. I believe it will develop in me the habit of punctuality and regularity; respect for the personal and property rights of others; a feeling of individual responsibility for the common good and a willingness always to give a square deal. I believe it will help me to build for myself a clear head, a true heart, and a strong arm.

Song "All Hail to Garfield High"

America's Greatest Problem, a discussion

- (1) Respect for Law, Duane Miller
- (2) The Use of Power, Sadie Munitz

Music Piano Solo  
Phyllis Witz

Greetings to the class of Summer '29

Mr. John B. Monlux,

Deputy Superintendent of Schools

Presentation of the Class

Mr. Rosco C. Ingalls, Principal

Presentation of Diplomas

Mr. John B. Monlux, Deputy Supt. of Schools

Acceptance of Diplomas

Malcolm Roberts, President of Senior Class

Welcome to the Alumni Association by  
Floyd Burton S'28.

Salutation by the Class

Music it was we brought from heav'n,  
In an angel's breath so pure,  
And it alone may we carry back,  
As a thing which shall endure.  
And thus uplifted do we mount,  
Like some celestial throng,  
To realms of world forgotten joy,  
On wings of living song.

Lamp Ceremonial

Presentation of Lamp to Class of Winter '30  
Malcolm Roberts

Acceptance of Lamp

Lucile McCurdy, W'30

Music "God of Our Fathers" Warren

The Senior Class of Summer '29

God of our fathers, whose almighty hand  
Leads forth in beauty all the starry band  
Of shining worlds in splendor through the skies  
Our grateful songs before Thy throne arise,  
Thy love divine hath led us in the past,  
In this free land by Thee our lot is cast;  
Be Thou our ruler, guardian, guide and stay,  
Thy word our law, Thy paths our chosen way,  
Refresh Thy people on their toilsome way,  
Lead us from night to never ending day;  
Fill all our lives with love and grace divine,  
And glory, loud and praise be ever thine

Recessional March

Orchestra



## (5.) Ephebian Membership

Ruth Speck

Earl Irving

We will never bring disgrace to this our city, by any act of dishonesty or cowardice, nor ever desert our suffering comrades in the ranks; we will fight for the ideals and sacred things of the city, both alone and with many; we will revere and obey the city's laws and do our best to incite a like respect in those above us who are prone to annul or set them at naught; we will strive unceasingly to quicken the public sense of civic duty. Thus, in all these ways, we will transmit this city not only not less, but far greater and more beautiful than it was transmitted to us.

Music

by the Class

"Venitian Love Song"  
directed by Ethel G. Ingalls

Class Honors

Presented by Miss Alice Reiterman, Vice Principal  
Awards for membership in the Achievement  
Club, an Honor Society

Gold Scholarship Pins

Nadine Chartinez

Sadie Munitz

Earl Irving

Margaret Price

Blanche Long

Ruth Speck

Silver Scholarship Pin

Ruby Welchel

Gold Achievement Pins

Anderson, Marion

McCormick, Yvonne

Bates, Ethelyn

Miller, Duane

Brodsky, Ida

Mortenson, Veda

Campbell, Elizabeth

Munitz, Sadie

Chartniz, Nadine

Pena, Petra

Dunlap, Laura

Price, Margaret

Fink, Elizabeth

Salcido, Lupe

Herrera, Annie

Smith, Virginia

Hoggan, Dale

Speck, Ruth

Hunter, Clyde

Teplitsky, Rose

Irving, Earl

Vellalobis, Angelita

McCormick, Yvonne

Winchell, Dorothy

Klitgaard, Marie

Yamaguchi, Frank

Laible, Verna

Yielding, Eleanor

Long, Blanche

Silver Achievement Pins

Allen, Velma

Johnson, Elsie

Barnett, Dan

Myers, Eugene

Burwell, Paul

Muto, Albert

Diffenwierth, James

Robjant, Florence

Gerold, Laverne

Schatz, Conrad

Guthrie, Virginia

Torres, Antonio

Higashida, Robert

Witz, Phyllis

Johnson, Ethel

Wrinkle, Guy

## Bronze Achievement Pins

Atkinson, Laurence

McAlfrey, Paul

Bartlett, Lois

Riavic, Louis

Conrad, Jerold

Riggs, Clayton

Denevkoltz, Anna

Roberts, Malcom

Dorado, Paul

Thronson, Marvin

Ellis, Claude

Clifford, Walter

Gifford, Ruth

Wiese, Gladys

Hall, Earl

Wilkins, Bernard

May, George

Riesen, Walter

Acceptance by Nadine Chartniz

Presented by Dov W. Adamson, Vice Principal  
Membership in Garfield Service

Gold Service Pins

Allen, Velma	120	Jacklin, Earl	140
Bartlett, Lois	300	Jameson, George	140
Barnett, Dan	160	Laible, Verna	180
Bates, Ethelyn	120	Lloyd, Marjorie	120
Berry, Ernest	140	Long, Blanche	160
Brodsky, Ida	240	McCormick, Yvonne	260
Burwell, Paul	200	Miller, Duane	240
Campbell, Elizabeth	284	Mortenson, Veda	330
Chartniz, Nadine	300	Muto, Albert	160
Crago, Mabel	180	Munitz, Sadie	272
Denenholtz, Anna	120	Price, Margaret	300
Diffenwierth, James	160	Riavic, Louis	160
Dunlap, Laura	340	Salcido, Lupe	190
Fink, Elizabeth	140	Speck, Ruth	200
Gerold, LaVerne	160	Teplitsky, Rose	370
Guthrie, Virginia	140	Tison, Clyde	180
Hall, Earl	160	Villalobos, Angelita	180
Harmen, Karl	180	Wiese, Gladys	180
Herrera, Annie	120	Winchell, Dorothy	130
Hoggan, Dale	120	Wrinkle, Guy	220
Irving, Earl	140	Yielding, Eleanor	180

Silver Service Pins

Atkinson, Larry	100	Schatz, Conrad	80
Gifford, Ruth	80	Tucker, Marjorie	80
May, George	80	Walter, Clifford	100
Myers, Eugene	100	Wilkins, Amber	80
Pena, Petra	80	Witz, Phyllis	90
Riesen, Walter	100		

Bronze Service Pins

Anderson, Marion	25	Riggs, Clayton,	60
Conrad, Jerold	20	Salinas, Venceslao	60
Ellis, Claude	40	Sidman, Isadore	40
Glendenning, Helen	20	Smith, Frances	60
Hunter, Clyde	20	Smith, John	20
Klitgaard, Marie	40	Smith, Virginia	20
Mahler, Dave	60	Strand, John	20
Mitch, Paul	20	Welchel, Ruby	20
Noyes, Bernard	20	Wilkins, Bernard	60
Ortgier, William	60	Yamaguchi, Frank	60
Robjant, Florence	60	Yost, Fred	40
Robert, Malcom	20		



Margaret  
Griffith

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